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The St. Francis Xavier Academy

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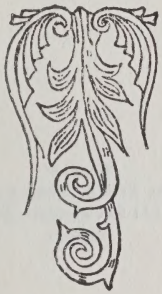
XAVIER PARK

The
Saint Francis Xavier
Academy

Xavier Park, Chicago, Illinois



For the Academic Year
1913-1914

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Calendar for 1913 and 1914

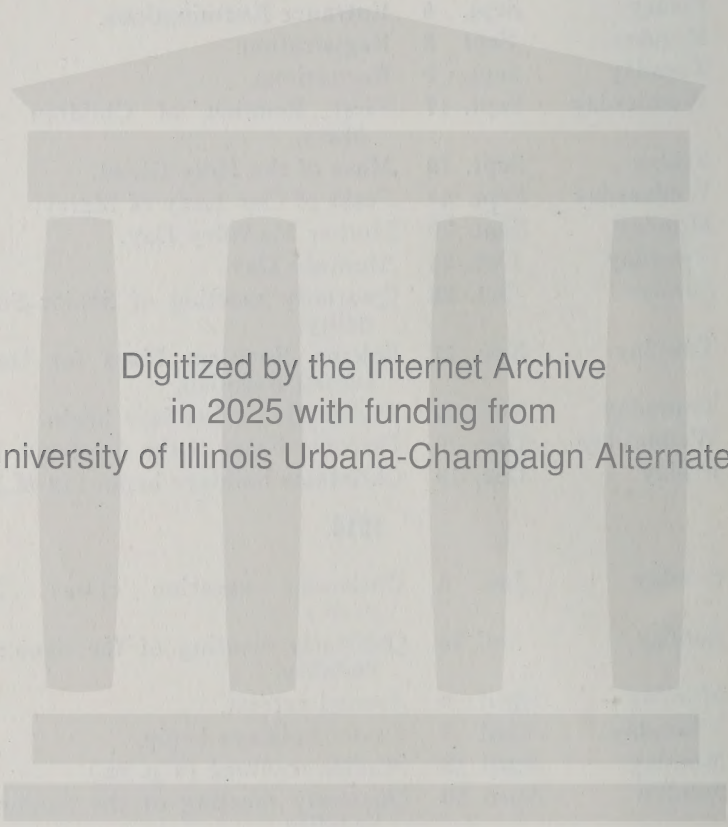
"They that are learned shall shine
as the brightness of the firmament;
and they that instruct many to justice,
as stars to all eternity."

1913

Friday	Sept. 5	Entrance Examinations.
Monday	Sept 8	Registration.
Tuesday	Sept. 9	Recitations.
Wednesday	Sept. 17	First Reunion of Children of Mary.
Friday	Sept. 19	Mass of the Holy Ghost.
Wednesday	Sept. 24	Feast of Our Lady of Mercy.
Monday	Sept. 29	Mother McAuley Day.
Saturday	Oct. 25	Alumnae Day.
Sunday	Oct. 26	Quarterly meeting of Senior Sodality.
Tuesday	Nov. 11	Solemn Requiem Mass for Deceased Sodalists.
Thursday	Nov. 27	Thanksgiving holidays begin.
Wednesday	Dec. 3	Patronal Feast of the Academy.
Friday	Dec. 19	Christmas holidays begin (12 M.)

1914

Sunday	Jan. 4	Christmas vacation closes (6 p. m.)
Sunday	Jan. 25	Quarterly meeting of the Senior Sodality.
Monday	April 6	Annual retreat.
Thursday	April 9	Easter holidays begin.
Monday	April 13	Studies resumed (4 p. m.)
Sunday	April 26	Quarterly meeting of the Senior Sodality.
Thursday	May 28	Coronation Day.
Tuesday	June 2	League of the Sacred Heart.
Tuesday	June 9	Vocal Expression Contest.
Wednesday	June 10	Mass of Thanksgiving.
Monday	June 15	Closing exercises (Juniors).
Thursday	June 18	Commencement (Seniors).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FRONT ENTRANCE.

Prospectus
of the
Saint Francis Xavier Academy

THE SAINT FRANCIS XAVIER ACADEMY was opened in 1846 in a small frame building on Wabash avenue near Madison street. In 1873 a new building was erected on Wabash avenue and 29th street, where for nearly thirty years the Academy prospered so marvelously that plans for more commodious accommodations resulted in the erection of the present Institution at Xavier Park, between 49th and 50th streets, two blocks west of Drexel boulevard.

Here the Sisters of Mercy have conducted an Academy since 1901, whose successful record it is unnecessary to give; the prosperity of the school, its ever-increasing membership, and its power as an educational factor are sufficient evidences of the splendid work accomplished by an Institution entering upon the sixty-seventh year of its existence. By its charter granted February 27, 1847, the Saint Francis Xavier Academy enjoys all the rights and privileges of the first institutions in the country.

LOCATION AND ADVANTAGES.

The present site of the Academy is ideal for boarding and day pupils, combining the advantages of proximity to the city with the quiet surroundings of the country. The building is of brick with stone trimmings, arranged in three wings separated by large courts. All departments are furnished with every modern improvement in lighting, heating, ventilation and sanitary requirements. The spacious five-acre lawn, Xavier Park, affords every facility for out-door

sports and exercise, so essential to the health of the students. The class rooms, music rooms, sleeping apartments, dining hall, and recreation rooms are all arranged with a view to physical comfort, convenience and that subtle influence of environment which cultivates the mind and heart.

A gymnasium fully equipped with chest weights, balance swings, rowing machines, horizontal, stall and parallel bars, rope ladders, Indian clubs, dumb bells, and other apparatus, provides the exercises required for the physical development of the students.

A large bowling alley is an attraction for indoor sport.

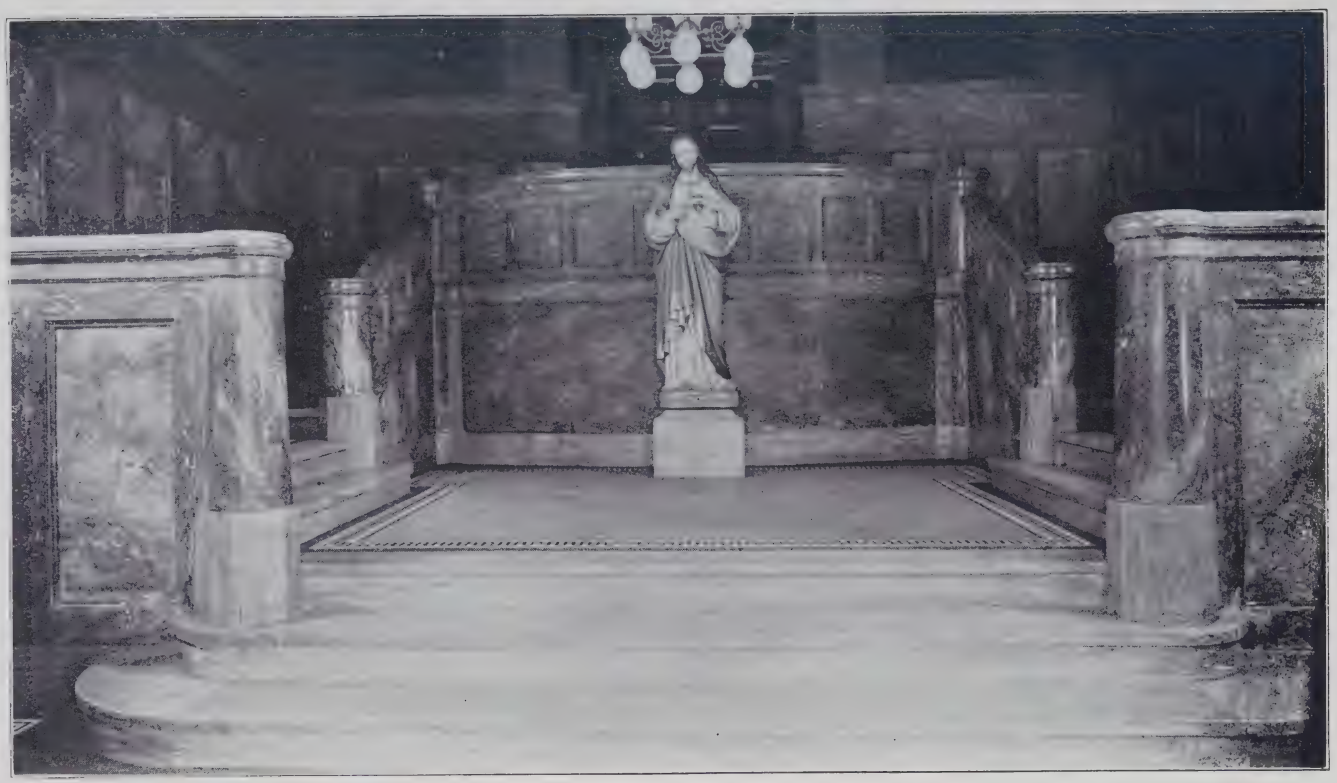
AIM AND DISCIPLINE.

The education given by the Sisters of Mercy is practical, developing mentally and morally the powers of the individual student. Their highest aim is to instill into the youthful minds intrusted to their care the sterling virtues of Christian womanhood; to prepare them for their future duties in life, and to give them a reverent sense of their obligations to God, their neighbor and themselves, mindful of the beautiful precept of the revered foundress of the Congregation of Our Lady of Mercy, "Wherever a religious woman presides, peace and good order are generally found."

As religious instruction is the chief factor in Christian education, all Catholic children are carefully trained in the truths of their holy faith and in their religious duties. Special catechetical instructions are given weekly by a clergyman to the senior pupils; sodalities are provided to foster devotion. An annual triduum is given during Holy Week.

Non-Catholics are admitted as pupils, and no undue influence is exercised over their religious convictions; but for the sake of order all are required to conform to the external discipline of the Institution.

The govenment is mild but firm; and the strict observance of the rules required for good order is enjoined upon all students, who are encouraged to do their duty from a sense of honor and justice, and to insure that self-control so invaluable in character development.



THE VESTIBULE.

GENERAL DIRECTIONS.

The scholastic year is divided into two sessions of five months each; the first commencing on the Tuesday after the first Monday in September; the second on the first of February. A vacation of about two weeks is given at Christmas, during which time the pupils are permitted to visit their parents. If residents of the city, they may go home once a month, generally on the Friday preceding the first Sunday of the month.

Wednesdays and Sundays are visiting days; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby. The hours on Wednesdays for visitors are from 3:30 to 5:00 p. m.; on Sundays from 3 to 6 p. m. No young lady is accessible to callers during study or recitation hours except in extraordinary cases.

The correspondence of young ladies is, at all times, subject to the supervision of the Directress.

Every pupil is required to write home every week.

Pupils may enter at any time of the year, but they are never permitted to leave school just before the close of the year. No deduction is made for the first or last two weeks of a term, nor for absence, except in case of protracted illness.

As the progress of young ladies, as well as their promotion, depends, in a great measure, on their regular attendance at school, it is imperative that they be present at every session.

Dentistry should be attended to before the school year begins.

Damage to property or breakage in any department will be charged to the pupil's account.

The Institution will not be responsible for the loss of money, jewelry or other valuables belonging to the students; and pocket money must be deposited with the class teacher.

ENTRANCE.

Candidates for entrance are examined and placed in the classes for which they are qualified; they are required to bring reports from the school which they last attended.

Pupils that are not registered the first week of September and who do not report for their class work promptly and regularly are deprived of all class honors; and their promotion is in no wise assured, unless the work is satisfactorily done at a later period.

A study once begun cannot be discontinued without the permission of the Mistress of Studies, whom parents are requested to consult on any change of studies that may be necessary.

EXAMINATIONS AND REPORTS.

Examinations are held bi-monthly, the results of which are averaged with the daily recitation credits. Reports giving information regarding deportment, scholarship and progress are forwarded to parents or guardians. To encourage students to prepare their daily recitations, and to avoid cramming for examinations, those who reach an average of 90 per cent are not required to take the bi-monthly tests.

REQUIREMENTS FOR GRADUATION.

Sixteen credits are required for graduation in any Academic course, and no pupil is graduated who has not spent at least two years at the Academy. The usual conditions for credits will hold good in all classes that the courses must be completed satisfactorily and all accounts with the Academy must be settled. A student who falls below 75 per cent in her yearly work in any study fails to make a credit in that particular branch, and she will be obliged to repeat the work the following year. A student may be conditioned in one of four studies, but never in more than one. This condition may be removed by passing an examination in the study in which she failed before the opening of the fall term.

RECEPTION ROOMS.

WARDROBE.

Parents and guardians who co-operate with the institution in enforcing uniformity relative to prescribed apparel as to color, shade and make, deserve commendation.

To prevent misunderstandings and preserve harmonious discipline, we enclose a descriptive circular which answers all questions that may arise regarding required uniforms.

Boarders and day pupils wear uniforms of navy blue serge on week days, with black hair ribbons, belt and tie. Waists of the same shade, but lighter material may be worn during the warmer weather.

Boarders wear plain black uniforms, white hair ribbons and tie on Sunday.

Pupils are deprived of merits for non-compliance with rules regarding uniforms which should be in readiness when school opens. Special merits are given for compliance with this rule.

Two veils are required for the chapel, a black net and a wash blonde. **All** boarders must bring a good supply of plain, neat clothing, suitable for each season. A bath robe, toilet articles, six towels, four table napkins, a knife, fork and spoons, napkin ring, rug, spread, one comforter, materials for sewing, a small lock box, writing materials and postage stamps, a calico apron reaching from the neck to the end of the skirt, and a heavy cloak or cape with hood attached, for winter. Long-sleeved and high-necked night dresses are required.

Boarders are required to keep their wardrobe in a neat, orderly condition, and for this purpose there is a special time devoted to plain sewing, mending and darning.

Cash's woven numbers are used for marking all clothing, and these may be procured at the Academy at the usual price.

Boarders are requested to bring one white dress suitable for parties and entertainments.

Terms

FOR BOARDERS.

PER SESSION OF FIVE MONTHS—IN ADVANCE.

Board and Tuition	$150.00
Laundry	$5.00 or 15.00
Oil and Water Color Painting	30.00
Portrait Painting	40.00
Drawing in Studio	30.00
Harp, Violin and Pipe Organ	40.00
Piano, Guitar, Banjo, Mandolin, Zither, each	30.00
Vocal Lessons and Harmony, each	30.00
Elocution (private lessons)	15.00
Elocution (class lessons per year)	6.00
Laboratory Fee	3.00
Library Fee, per year	1.00
Language	10.00
Embroidery	10.00
Private Dormitories or Rooms	$12.50, $25.00 or 50.00
Gymnastics, Gymnastic Dancing and Ball Room Dancing, each per year	12.00
Physical Culture (class lessons, per year)	6.00

FOR DAY SCHOLARS.

PER QUARTER OF TEN WEEKS—IN ADVANCE.

English Branches	$15.00
English Branches (lower than Third Intermediate Class)	10.00
Commercial Course	15.00
Use of Piano and stringed instruments	5.00
Oil and Water Color Painting	15.00
Portrait Painting	20.00
Drawing in Studio	15.00
Piano, Guitar, Banjo, Mandolin, Zither, each	15.00
Harp and Violin	20.00
Elocution (private lessons)	7.50
Elocution (class lessons per year)	6.00
Language each	5.00
Embroidery	5.00
Dinners (Single Meal, 25 cents)	10.00
Library Fee, per year	1.00
Gymnastics, Gymnastic Dancing and Ball Room Dancing, each per year	12.00
Physical Culture (class lessons, per year)	6.00

For Pupils not attending the Academy—

Harp and Violin	25.00
Piano and Violin	25.00
Piano and Vocal	20.00

Promotion will not be conferred on any student whose account with the Academy has not been settled.

No extra study can be dropped during a quarter.

Music Lessons which are omitted on account of the absence of pupils will not be made good by the Academy except in case of protracted illness, and when a notice has been given to the Instructor in music.

THE CHAPEL.

Courses of Instruction

The Primary and Intermediate Departments follow the course of study that experience and the individual needs of young pupils demand. The Primary years, being a formative period, receive very special attention; the children are placed under experienced teachers; the classes are small, and the work accomplished is of the highest excellence.

Christian Doctrine, Christian Art, Drawing, Singing, Vocal Expression, Physical Culture, plain and fancy Sewing are taught with particular care. The Modern Languages and Music are optional.

The following text-books are used:

Christian Doctrine. (Baltimore Catechism No. I.)
Reading (Literature and Art Reading—Burke).
Language (Steps in English, Book I).
Arithmetic (Robinson's Beginner's Book).
Geography (Dodge).
American History (Lawler).
Writing (Spencerian and Palmer Systems).

INTERMEDIATE DEPARTMENT.

The Intermediate Department prepares for the Academic and develops the work accomplished in the Primary Department. With the essential studies of grade work, a regular course in Drawing, Singing, Vocal Expression, Physical Culture, plain and fancy Sewing, Nature Study and Hygiene is given in the most approved methods. Modern Languages, Art and Music are optional studies.

Christian Doctrine. (Baltimore Catechism No. II.)
Reading (Literature and Art Reading—Burke).
Grammar (Brown).
Arithmetic (Robinson).
Geography (Dodge).
American History (Barnes).
Orthography (Hunt).
American Literature (Selected).
Writing (Palmer and Spencerian Systems).

COMMERCIAL COURSE.

The Commercial Department is conducted on a plan similar to that pursued in the Best Business Colleges. Two years are required to complete this course, which may be taken by any pupil who is qualified for admission to the Academic Course.

A gold medal is awarded to the student attaining the greatest excellence in all the studies of the Commercial Course.

The curriculum includes:

FIRST YEAR.

Christian Dictrine. English. Rapid Calculation. Bookkeeping (Elementary). Spelling. Composition and Business Correspondence. Business Practice. Shorthand—Munson. Typewriting—Touch System. Penmanship.

SECOND YEAR.

Christian Doctrine. English. Bookkeeping (Advanced). Spelling. Composition and Business Correspondence. Commercial Law. Shorthand—Speed Drills—Reporting. Typewriting. Penmanship. Telegraphy—extra.

ACADEMIC DEPARTMENT.

The Academic Course corresponds to the standard high school course and embraces a period of four years. There are three courses of study offered to the student in this department—the Classical, Literary and Special. The Classical Course requires Latin, and prepares the student to enter any college, or for the examination for the Teacher's Normal College.

The Literary Course does not include higher mathematics nor Latin, and but one modern language is required.

The Special Course is adapted to the needs of students who do not wish to take a regular course of study, and who may elect special branches for credits, such as music, or art, to which they may devote the greater portion of their time.

RELIGION.

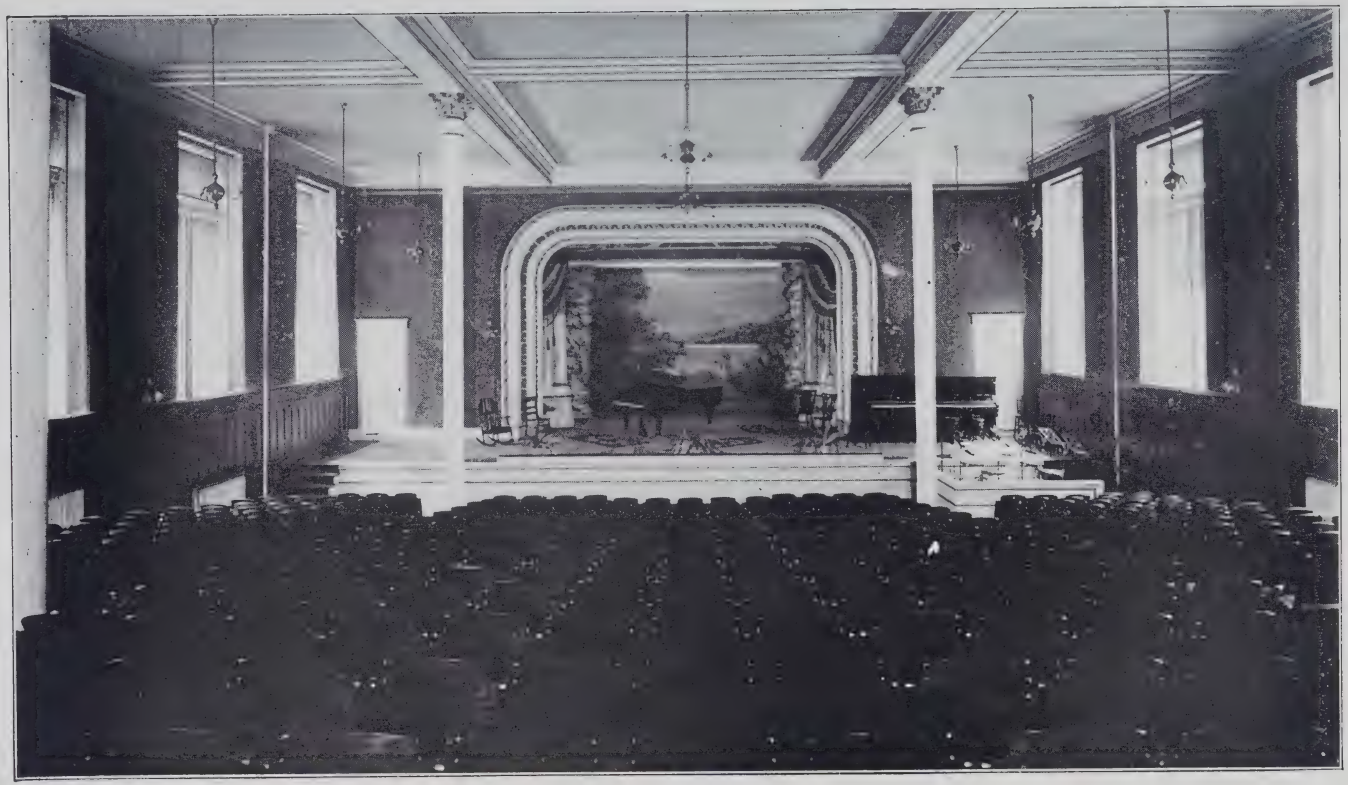
FOR CATHOLICS ONLY.

I. **Christian Doctrine**—Kinkead's Explanation of the Baltimore Catechism. A thorough knowledge of the fundamental principles of Christian Doctrine is required in the first and second senior classes.

II. **Church History**—The establishment and extension of the Church; Heresies; General Councils; Fathers and Doctors; Missionaries; The Crusades; Religious orders; Western Schism; Religious Revolution in Europe and the British Isles; Council of Trent; Popes of the 19th and 20th centuries.

III. **Scripture**—Important texts memorized; Epistles of Saint Paul explained. The four Evangelists read and explained.

IV. **Liturgy**—Feasts and Ceremonies of the Church. Epistles and Gospels for every Sunday explained and memo-



RECITAL HALL.

rized. Weekly catechetical lectures. All students are required to have a Roman Missal, Benziger's preferred.

LATIN.

I. **Collar and Daniell's First Year Book**—Frequent drills are given in forms, correct pronunciation, comparisons with English; a study of vocabulary, idioms and syntax is required with oral and written prose exercises.

II. **Miller and Beeson's Second Year Latin**; D'Ooge's Latin Composition—This course includes translation of fables and short stories; Book II, III and IV of Caesar's De Bello Gallico; prose composition; a review of forms and syntax.

III. **Cicero**—Four orations against Catiline; the Manilian Law and the Poet Archias. Prose compositions based on the text.

IV. **Virgil's Aeneid,** Book I-IV—Inductive story of Latin prosody; prose composition, mythology and a brief history of Latin literature.

FRENCH.

The aim of this course is to furnish the pupils with a practical knowledge of French grammar and syntax; to enable them to translate from English into idiomatic French, and, by carefully prepared reading, to appreciate modern and classical literature. Special attention is given to conversation and writing, from dictation.

PRIMARY DEPARTMENT.

Dreyspring's Cumulative Method, conversation; simple recitations memorized.

INTERMEDIATE DEPARTMENT.

Mansion's First Year of French; easy readings, conversation, dictations and memorizing of easy recitations.

ACADEMIC DEPARTMENT.

I. **Fraser and Squair,** 1-29. Regular verbs. Common irregular verbs, conversation, dictations. Mairet's "Tâche du petit Pierre!" Guerber, "Contes et Légendes." Easy selections from classical authors.

II. **Fraser and Squair;** to Syntax; irregular verbs; letter writing; conversation; Halévy's "L'Abbé Constantin"; De Maistre, "La Jenne Sibérienne"; Fontaine's, "Douze Contes Nouveaux." Extracts from classics.

II. **Syntax;** conversation; composition; Daudet's "Tartarin de Tarascon"; Fontaine's "Fleurs de France," and Historiettes Modèrnes; Lamartine's "Joan d'Arc." Selections from classical authors.

IV. **Littérature Auber, Fortier;** Coppée and Maupassant, "Tales"; Bernardin de St. Pierre, "Paul et Virginié." Selections from Molière, Corneille, Racine. Composition.

GERMAN.

This course offers to students by hearing and speaking the language an opportunity to gain a practical knowledge that will be useful in foreign travel or study, and teaches them how to read and to appreciate the classical and modern literature. The classes meet twice a week for conversation in the German language. The presentation of a German play is part of the yearly work.

PRIMARY AND INTERMEDIATE DEPARTMENTS.

Conversation and easy reading. German script.

Spanhoofd: Lehrbuch der deutschen Sprache, lessons 1-10. Conversation and easy reading continued. Simple stories and letters in German script. Easy translation from English into German. Gronow's Jung Deutschland.

ACADEMIC DEPARTMENT.

I. **Spanhoofd:** Lehrbuch der deutschen Sprache, lessons 10-20. Letter writing; prose composition; translation from English into German; conversation and idioms. Reading: Müller and Wenckenbach's Glück Auf, Seligmann's Altes und Neues, Guerber's Märchen und Erzählungen.

II. **Spanhoofd:** Lehrbuch der deutschen Sprache, lessons 21-35. Strong and weak verbs emphasized; use of model auxiliaries; passive voice; elementary rules of syntax. Idioms; letter writing; prose composition and conversation, based on reading . Reproductive translation into German. Reading: Bacon's Im Vaterland, Spyri's Moni der Geissbub, Rosenresli, Baumbach's Im Zwielicht, Auerbach's Brigitta.

THE LIBRARY.

III. **Joynes-Meissner's Grammar,** Parts I and II. Prose composition based on Harris. Letter writing; conversation; free translation from English into German. Reading and studying from selections taken from Wilderbruch, Schmidt, Gerstaecker, Heine, Storm and other standard writers.

IV. **Joynes-Meissner's Grammar completed.** Letter writing; prose composition based on Harris or selections made. Free translation from English into German. Intensive study of selections from Lessing, Schiller, Goethe and other standard writers. History of German Literature.

ADVANCED GERMAN.

This course is devoted to the history of German language and literature; popular epics; historical themes and letters. The students are required to write essays on subjects based on reading.

ENGLISH.

The work in this department is the most important factor in the curriculum of the Academic Course. There is an essential unity in the study of grammar, rhetoric, composition and literature; and the outline of work in English is based on the close relationship of the distinct phases of the subject. A special course is offered in First Year to those students who are deficient in the required work in grammar, spelling, punctuation and the simple principles of theme writing. In subsequent years an extra course is offered to those who wish to develop particular talent in theme-writing and literary criticism.

Letter writing forms a very important part of the training in English. The study of the history and the development of English Literature and the intensive study of the masterpieces of the different epochs are the means employed to cultivate a taste for the best literature, and an appreciation of the wealth and beauty of the English Classics.

FIRST YEAR.

Composition and Rhetoric—Crandall's First Year English. The work of this year is largely constructive, consisting of the elementary study of narration and description; topic sentence; unity of paragraph; paragraph transitions; dialogue forms; facility in expression, oral and written; and the rules of grammar and rhetoric as applied to composition.

Literature—In the selections for reading, a number of short narrative poems, supplemented by prose narrations of well-defined typical plots, has been arranged. For intensive reading Longfellow, Tales of a Wayside Inn; Lowell, Vision of Sir Launfal; Maclaren, A Doctor of the Old School; Shakespeare, Merchant of Venice; Irving, Sketch Book.

Required reading includes: Wiseman, Fabiola; Newman, Callista; Cooper, The Last of the Mohicans; The Pioneer, The Deerslayer; Hughes, Tom Brown's School Days; Aldrich, Marjory Daw; Stevenson, Treasure Island; Wordsworth, Michael; Cowper, John Gilpin's Ride; Byron, Prisoner of Chillon; Browning, Pied Piper, Herve Riel; Macaulay, Lays of Ancient Rome; Dickens, David Copperfield. Poems selected from Father Ryan, Proctor, Alice and Phoebe Carey and Lowell.

SECOND YEAR.

Composition and Rhetoric—Herrick and Damon. The course in Rhetoric consists of sentence and paragraph structure; exercises in coherence, unity and emphasis; usages; diction; and the figures of speech. The work in composition is based on material drawn from the classics; narration and description, including study of plot, character study, short stories, and dialogues, are frequently used. Public speaking includes reading, recitations, impromptu talks and dialogues.

Literature—Reading for class work includes a careful study of Silas Marner, Julius Caesar and Idylls of the King; mythological and literary interpretation are included in the study of every classic.

Required reading includes: Vaughan Thoughts for All Times; Scott, Talisman and Ivanhoe; Dickens, Tale of Two Cities and Oliver Twist; Blackmore, Lorna Doone; Hawthorne, House of Seven Gables; Arnold, Sohrab and Rustum; Autobiography of Franklin; Cable, Old Creole Days; Repplier, Essays; Poems from Faber, Eleanor Donnelly and Imogene Guiney.

THIRD YEAR.

Composition and Rhetoric—In this year's work emphasis is laid on the study of exposition, including the expository outline; the expository introduction and conclusion; necessity of clearness and force. Longer themes are required than in the preceding years, and special attention is given to the development of a theme by different methods; to paraphrasing; and to criticisms of themes read in class.

THE LIBRARY.

Oral expression includes impromptu talks, parliamentary practice, debates, and literary criticism.

Literature. (Long's English Literature)—The history of English Literature in periods from the Anglo-Saxon to the Victorian age, with a study of the principal masterpieces of each age forms the major work of the year. The selections in prose literature are taken largely from the essayists as types of expository writing. Shakespeare's Macbeth and Carlyle's essay on Burns are studied as class work.

The required reading includes: Arnold, Essays on Criticism; Newman, The Idea of a University; Bacon, Essays; De Quincey, Joan of Arc, English Mail Coach; Ruskin, Sesame and Lilies; Palgrave's Golden Treasury; Selections from Shelley, Keats, Wordsworth, Tennyson, Browning and Spalding.

FOURTH YEAR.

Composition and Rhetoric—This course aims to develop power to reason rightly and to read critically. The outline is as follows:

Short daily themes; a review of composition work of previous years; a detailed study of argumentation: its nature and office; the proposition; various kinds of proofs; the brief; sifting of material; the introduction; peroration.

One long argument developed through formal introduction and brief is required.

The study of grammar, rhetoric, and the principles of literary criticism in connection with the work in literature and composition.

Public speaking includes five-minute speeches, prepared and impromptu; debates; reading of themes; recitations and plays; parliamentary law.

Literature—The general purpose of teaching literature in this year is to develop keener insight and breadth of view through application to the problems of life.

Required reading includes: Milton, L'Allegro, Il Penseroso, Lycidas, Comus; Burke, Conciliation Speech; Macaulay, Essay on Milton; Emerson, Representative Men; Shakespeare, Hamlet, The Tempest; Thackeray, The Newcomes; Newman, Dream of Gerontius; Selections from Spalding, Browning, Tabb, Van Dyke, Mabie, Sill.

HISTORY.

I. **Ancient History** (Barnes), with special reference to religion, politics, society and culture of the Greeks and Romans; a short history of more ancient nations; lectures, maps, pictures and stereopticon slides supplement the study of the text and source reading.

II. **Mediaeval and Modern History**—The principal topics treated are the invasion and settlements of the barbarians, revival of the empire, growth of the Papacy, Mohammed and his religion; Crusades, Mediaeval institutions; Renaissance, the Reformation and religious wars; the struggle for constitutional liberty in England, the ascendancy of France under Louis XIII and XIV; the rise of Russia and Prussia, England's Colonial Supremacy, and the era of the French revolution and Napoleon. The agitation for popular governments in France, Italy and Germany; growth of Italian and German unity; the establishment of the German Empire, of the Dual system of Austria-Hungary and of the French Republic; national development and international relations from 1807 to the present day. Lecture courses with stereopticon views supplement this work.

III. **English History**—This course in English history includes an outline of the events from the early conquests until 1485. A detailed study is made of the subsequent periods; emphasis is laid on the constitutional growth; the influence on literary epoch-making movements and the broad lines of historical development. Supplementary work consists of lectures, stereopticon views, source reading and historic romances bearing on English history.

IV. **History of America,** including: The origin and development of the colonies; expansion of territory; growth of democracy; rise of slave power; problems resulting from the Civil War, and the development of national policies.

MATHEMATICS.

FIRST YEAR.

Algebra (Milne's High School Algebra)—Fundamental processes with special drill in positive and negative quantities; factoring; fractions; solution of problems containing one, two, and three unknown quantities; numerous problems of practical value.

SECOND YEAR.

Algebra (Milne's High School Algebra, completed)—This course includes a study of the following topics with general reviews; involution and evolution; theory of exponents; radicals, quadratic equations; irrational equations; ratio, proportion; graphs, imaginary quantities and progressions.

THIRD YEAR.

Geometry (Plane) Durrell—The five books of Plane Geometry are completed in this year. This includes the study of lines and angles; rectilinear figures; circles, loci;

theory of proportion; similar figures; areas and construction; and the application of geometric principles to practical experiences, such as surveying and architecture. Geometric drawing is taught in this course, with the use of the pantagraph, protractor, Tee square and dividers.

FOURTH YEAR.

Geometry (Solid) Durrell—Four books of solid geometry are studied, including lines and planes in space; the properties and measures of prisms, pyramids, cylinders, cones, spheres and spherical triangles; and the solution of original problems.

SCIENCE.

This department embraces courses in the natural, mental and moral sciences; therefore, it is one of the most important in the Academic division. The science laboratories are fully equipped with apparatus of the most approved type, and every student performs the required number of experiments. Note books containing full description, correct drawings, and careful records are subject to the instructor's approval.

FIRST YEAR.

PHYSIOGRAPHY.

Study of Physical Features of the Earth (Gilbert and Brigham's)—Course includes study of drainage systems, general properties of the atmosphere, glaciers, plains, mountains, oceans, winds, currents, life, together with topographic maps worked out in laboratory note books.

PHYSIOLOGY.

Anatomy, Physiology and Hygiene (Tracy's)—This course gives a comprehensive view of the mechanism of the human frame and of the care required to protect the wonderful organism.

SECOND YEAR.

ZOOLOGY.

Animal Studies (Jordan and Kellogg's)—The course embraces: 1. Laboratory work based on the authorized manual; the drawings and notes must be from the specimen. The type-forms of each branch are studied and drawn; also one or more comparative forms. 2. Text work which consists of (a) a study of the main characteristics, morphology and activities of each branch; (b) general laws of de-

velopment and metamorphosis; (c) principles of classification; (d) analogy and homology; (e) association of animals; (f) protective resemblance and mimicry; (g) adaptions and struggle for existence; (h) bacteria and pathogenic organisms.

BOTANY.

High School Botany (Atkinson's)—The course in botany includes the general principles of plant structure and development, with attention given to the study of types from each of the four great groups, Thallophytes, Bryophytes, Pteridophytes and Spermatophytes. Plant physiology and morphology are studied in connection with laboratory work which is supplemented by field trips and observation exercises. A science note book based on the authorized manual is required from each student.

THIRD YEAR.

PSYCHOLOGY.

An outline course for the purpose of general culture. This course includes a study of the latest ascertained facts of introspective psychology, and the application of the psychological laws in the cultivation of the mental powers.

CHEMISTRY.

First Principles of Chemistry (Brownlee)—I. The credit in Chemistry consists of at least 100 periods of 60 minutes each. The time spent in the laboratory is counted at one-half its face value.

II. Two courses in Chemistry are offered, the College Requirement Course and a Practical Descriptive Course. Both courses aim to develop in the pupil the habit of persistent, logical thinking and to render her intelligent in reference to her scientific environments. The Practical Descriptive Course lays stress on every-day chemical phenomena, while the College Requirement Course meets the entrance requirements of the various colleges. The instruction in Chemistry includes:

(a) Study of standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject.

(b) Instructions by lecture table demonstrations.

(c) Individual laboratory work, consisting of experiments requiring at least the time of 30 double periods.

Experiments required from each student number at least 40.

FOURTH YEAR.

PHYSICS.

Elementary Physics (Millikan and Gale)—I. The credit in Physics consists of at least 120 periods of 60 minutes each. Time spent in the laboratory is counted at one-half its face value.

II. The course in physics includes:

(a) The study of one standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject.

(b) Instructions by lecture table demonstrations for purpose of illustrating the facts and phenomena of Physics in their qualitative aspects and in their practical applications.

(c) Individual laboratory work consisting of experiments, requiring at least the time of 30 double periods. The experiments required from each student number at least 40.

The aim of the laboratory work is to supplement the pupil's fund of concrete knowledge and to cultivate her observation, clearness of thought and expression. The exercises are chosen with a view to furnishing forceful illustrations of fundamental principles and their practical applications.

LOGIC AND ETHICS.

Dialectics. Critical Logic.

General Principles: The end to which human acts are to be directed. The morality of human acts. Law, the rule of human acts. Special Application: Individual rights and duties. Social rights and duties.

ASTRONOMY.

Descriptive Astronomy. Its purpose is general culture. It includes the study of celestial sphere; the solar system; the stellar system; and some of the more recent theories and discoveries.

CLASS DRAWING.

I. **Mchanical Drawing:**

(a) Preparatory work: This includes the use of instruments, laying out, penciling, inking, lettering; with practice work to learn accuracy of measurement of line; 3 drawings.

(b) Graphic Geometry: This course is intended to give the student a mastery of the various geometrical construc-

tions which form the basis of all work in projection, descriptive geometry, and constructive drawing, whether mechanical or architectural; and at the same time to give facility in the use of the instruments; 11 drawings.

(c) Projection: This includes the projection of points, lines, planes and solids; 6 drawings.

Total, 20 drawings—1 credit.

II. **Art History:** 25 hours—¼ credit.

III. **Composition and Design:** 30 hours—¼ credit.

INSTRUMENTAL DEPARTMENT.

PIANO.

Course of Study.

The regular course is divided into three classes:

I. Preparatory Class.

II. Teacher's Certificate Class.

III. Graduation Class.

The special courses are:

I. Post-graduating Class.

II. Artist's Class.

The Preparatory Course is divided into seven grades. Pupils will be advanced in this course as rapidly as their work justifies. In the seventh grade the study of Rudiments of Music or Harmony is required.

In the Teacher's Certificate Class the study of Harmony, History, and Science of Music and Pedagogy is required.

The Graduation Class includes Counterpoint, Composition, Musical Forms, Musical Literature and the science of music.

The Post-graduating Class includes Counterpoint, Canon, Fugue and Composition.

Examinations in Music in all classes are held in Dec. Final Examination in May and June.

It is impossible to name any list of studies to be strictly followed as the needs of the individual pupil must be consulted, and the studies varied accordingly. New works of value are also included in the following course.

PRIMARY DEPARTMENT.

SECOND DIVISION.

Gurlitt Studies, Op. 117; Loeschorn, Op. 84; Bertini's twelve little pieces and preludes; Tapper's Graded Studies I and II; Mason's Touch and Technic.

Two-finger exercises in clinging and elastic touches; arpeggios. Ear-training.

ART EXHIBIT.

ART EXHIBIT.

FIRST DIVISION.

Tapper's Graded Studies No. III. Introduction to phrasing—Two-finger exercises, arpeggios, scales, occasional pieces.

INTERMEDIATE DEPARTMENT.

SECOND DIVISION.

Loeschorn, Op. 52; Gurlitt, Op. 107; Heller, Op. 47; Sonatines by Clementi, Kuhlau, Haydn, Mozart. Two-finger exercises, arpeggios, scales.

FIRST DIVISION.

Easy Sonatas and pieces of the classic and modern schools. Touch and Technic continued. Heller Etudes, Bertini Etudes; Loeschorn, Op. 66. Mendelssohn, Songs without Words. Pieces.

SENIOR DEPARTMENT.

SECOND DIVISION.

Cramer's and Loeschorn's Studies; Harberbier poetic studies; Bach Inventions. Touch and Technic. Handel and Bach Suites. Selections from Mendelssohn, Schubert, Schumann, Weber, Chopin, Grieg, Raff and others. Harmony. History of Music.

FIRST DIVISION.

Clementi's Gradus. Moscheles Etudes, Op. 70; Bach's Preludes and Fugues; Chopin Etudes. Difficult Sonatas of Beethoven. Selections from Liszt, Chopin, Schumann, Schubert, Rubinstein, Grieg, Brahms and others. Piano Concertos by great composers. Counterpoint. Musical forms.

VOCAL MUSIC.

PREPARATORY DEPARTMENT.

Intervals, Scale Singing, Sieber's Elementary Studies, Concone's 50 lessons, Marchesi's Elementary Exercises. Vaccai Studies; easy pieces.

INTERMEDIATE DEPARTMENT.

Concone's 25 lessons; Nava, Op. 22; Panofka, Op. 81, Part First; Concone's 15 lessons; minor and chromatic scales, Marchesi Studies. Studies and Songs by modern writers.

SENIOR DEPARTMENT.

Banofka, Part II; Bordogni Studies; Lamperti Vocalizes; Operatic and Oratorio Selections and Classical Songs.

The Department of Music is accredited by the Chicago Normal College.

ART DEPARTMENT.

The Art Department is conducted on a plan similar to that pursued in the best art schools of America and Europe.

A gold medal and diploma are awarded to the student satisfactorily completing the course of study. Pupils may enter at any time and are advanced as rapidly as the merit of the work warrants. Special arrangements are made for those not attending the Academy who may wish to take lessons in any department or for those who do not care to take the entire course. A kiln is provided for the accommodation of those who wish to have china fired.

Credits for promotion are given to the teachers in the public schools for required work in the studio.

Grade I—3 credits.
- (a) Charcoal Drawing from geometrical solids and from casts.
- (b) Elementary Composition and design.
- (c) Still life and outdoor sketching in charcoal and colored crayons.

Grade II—3 credits.
- (a) Drawing from the antique in charcoal; heads and full figures.
- (b) Still life in water color and oil.
- (c) Outdoor sketching in any medium.

Grade III—3 credits.
- (a) Decorative design.
- (b) Drawing from life in any medium; portrait studies and action sketches.
- (c) Illustrative composition or oil portrait studies.

Grade IV—3 credits.
- (a) Practical Perspective. Artistic and Anatomy.
- (b) Art history.
- (c) Psychology.

DOMESTIC ART.

This course in Sewing includes the primary stitches, basting, stitching, overcasting, hemming, gathering, darning, patching, and making buttonholes; cutting and making simple garments; designing, cutting and fitting dresses. The embroidery course embraces hemstitching, initial, monograms, needle, painting and tapestry.

The following pupils of Third Intermediate finished the First Course in Domestic Science.

Florence Bourke
Beatrice Conn
Marion Durante
Florence Fortin
Genevieve Galligan
Margaret Kugelman
Algena La Noir
Marie La Noir
Dorothy Levy
Mary Mooney
Lillian O'Donnell
Helen O'Neill
Eva Peterson
Margaret Ryan
Francis Sweeney
Alice Wagner
Irene Welch
Marie Whiting

CREDIT SCHEDULE.

CLASSICAL COURSE.

First Year.	Credits	Hours Per Week
Prescribed—		
English I	1	4
Latin	1	4
Algebra	1	4
Physiography	1	5
Elective—		
English II	1	4
French	1	4
German	1	4
Physiography	1	5
Ancient History	1	4
Physiology	½	2
Music	1	5
Art	1	5

Second Year.	Credits	Hours Per Week
Prescribed—		
English	1	4
Latin	1	4
Algebra	1	4
Biology	1	5
Elective—		
Mediaeval and Modern History	1	4
French	1	4
German	1	4
Music	1	5
Art	1	5
Biology	1	5

Third Year.	Credits	Hours Per Week
Prescribed—		
English	1	5
Geometry	1	4
Chemistry	1	5
Latin	1	4
Elective—		
English History	1	4
French	1	4
German	1	4
Music	1	5
Art	1	5

Fourth Year.	Credits	Hours Per Week
Prescribed—		
English	1	5
Latin	1	4
Psychology-Ethics	1	4
Physics	1	5
Elective—		
American History	1	4
French	1	4
German	1	4
Solid Geometry	1	4
Astronomy	½	2
Art	1	5
Music	1	5

LITERARY COURSE.

First Year.	Credits	Hours Per Week
Prescribed—		
English	1	4
Algebra	1	4
French or German	1	4
Elective—		
English II	1	4
Ancient History	1	4
Physiography	1	5
Music	1	5
Art	1	5
Physiology	½	2
Class Singing	¼	1
Class Drawing	¼	1
Vocal Expression	¼	1

Second Year.	Credits	Hours Per Week
Prescribed—		
English	1	4
Algebra	1	4
French or German	1	4
Elective—		
Mediaeval and Modern History	1	4
Zoology	1	5
Botany	1	5
Music	1	5
Art	1	5
Class Singing	¼	1
Class Drawing	¼	1
Vocal Expression	¼	1

Third Year.	Credits	Hours Per Week
Prescribed—		
English	1	5
English History	1	4
French or German	1	4
Elective—		
Chemistry	1	5
Geometry (Plane)	1	4
Music	1	5
Art	1	5
Class Singing	¼	1
Class Drawing	¼	1
Vocal Expression	¼	1

Fourth Year.	Credits	Hours Per Week
Prescribed—		
English	1	5
French or German	1	4
Psychology-Ethics	1	4
Elective—		
Physics	1	5
American History	1	4
Music	1	5
Art	1	5
Astronomy	½	2
Class Singing	¼	1
Class Drawing	¼	1
Vocal Expression	¼	1

SPECIAL COURSE.

First Year.	Credits	Hours Per Week
Prescribed—		
English I	1	4
Ancient History	1	4
Elective—		
English II	1	4
French	1	4
German	1	4
Music	1	5
Art	1	5
Vocal Expression	¼	1

Second Year.	Credits	Hours Per Week
Prescribed—		
English	1	4
Mediaeval and Modern History	1	4
Elective—		
Zoology	1	5
Botany	1	5
French	1	4
German	1	4
Music	1	5
Art	1	5
Vocal Expression	¼	1

Third Year.	Credits	Hours Per Week
Prescribed—		
English	1	5
English History	1	4
Elective—		
French	1	4
German	1	4
Music	1	5
Art	1	5
Vocal Expression	¼	1

Fourth Year.	Credits	Hours Per Week
Prescribed—		
English	1	5
Psychology-Ethics	1	4
Elective—		
American History	1	4
French	1	4
German	1	4
Music	1	5
Art	1	5
Vocal Expression	¼	1

Sixteen credits are required for graduation in any course.

Graduates of the Institution

Mrs. M. Lantry-Colby (R. I. P.)
Mrs. L. Benjamin-Keogh
Mrs. E. Lantry-Macdonald (R. I. P.)
Mrs. L. Jackson-Hovey (R. I. P.)
Mrs. I. Russel-Sebastian
Miss Anna Benjamin
Miss Lizzie Gougar
Miss Lizzie McCarthy
Miss M. Dorney (Sr. Mary Miriam)
Mrs. N. Dore-Reynolds
Miss M. Ryan
(Mother Mary de Sales)
Mrs. F. Dillon-Parker
Mrs. A. Brady-Fitzpatrick
Mrs. R. McDonnell-Larkin
Mrs. K. Buckley-Burke
Mrs. M. Tierney-Lawson (R. I. P.)
Mrs. M. Webb-Fahey
Mrs. K. Conley-Wren (R. I. P.)
Mrs. K. Traynor-Murry (R. I. P.)
Miss Lillie Cook
Miss Mary Farrell
Mrs. S. Gillan-O'Brien (R. I. P.)
Mrs. M. Tourtelot-Robinson
Miss Maggie Weadley
Mrs. T. Noonan-Linton (R. I. P.)
Mrs. M. Sanders-Morgan (R. I. P.)
Mrs. J. Cleary-Templeton (R. I. P.)
Mrs. J. Miller-McMahon (R. I. P.)
Mrs. E. Sterling-Wing
Mrs. A. Cleary-White
Mrs. J. Dorney-Williams
Mrs. A. Dennehy-Wolford
Mrs. L. Kehoe-Keogh
Mrs. A. Smith-Keller
Miss Ella Webb
Miss M. Thompson
(Sr. Mary Blanche) (R. I. P.)
Mrs. M. McDonnell-Laughlin
(R. I. P.)
Mrs. F. Cleary-Templeton
Mrs. M. Moore-Butler
Mrs. M. Mahoney-Deveney
Mrs. S. Hickley-McKinley
Miss Mary Geary
Miss Lizzie Tighe
Miss Mamie Higgins
Mrs. B. Kuh-Sproehnle
Mrs. M. Kehoe-O'Connor
Mrs. M. Barry-Williamson
Mrs. M. Norfolk-Kenny
Mrs. L. Dooker-Humbach
Miss Genevieve Higgins
Miss Agnes O'Brien
Miss Nellie Walsh
Miss E. Higgins
Mrs. M. Baxter-Neary (R. I. P.)
Mrs. M. St. Claire-Ransom
(R. I. P.)
Miss Annie O'Brien (R. I. P.)
Miss Mary Neville (R. I. P.)
Mrs. M. Clinnin-Walsh (R. I. P.)
Mrs. E. Brown-Martin
Mrs. J. Sanders-Morgan
Miss Martha Bennett
Miss Minnie Brady
Miss Joe Burke (R. I. P.)
Miss L. Moakler
(Sr. Mary Aniceta) (R. I. P.)
Miss T. Kelly
(Sr. Mary Evangeline)
Miss N. O'Brien (Sr. Mary Irma)
Miss M. Kent (Sr. Mary Corona)
Miss E. Excell-Clark
Miss Mary Walsh
Miss Kittie Murphy
Miss K. Bradley
(Sr. Mary Camillus) (R. I. P.)
Mrs. M. Murphy-Duffy
Mrs. A. Higgins-Dunne
Mrs. L. Cudahy-Nelson
Mrs. K. Hastings-Heron
Miss Kittie Milnamow
Miss Lizzie Milnamow
Miss Rosa O'Brien
Miss L. Sandmeier
(Sr. Mary Lily)
Mrs. C. Drum-Hitchcock
Miss Laura Glenn
Miss Julia Greene
Miss Gertrude Jackson
Mrs. C. Keeley-Lydon

Graduates—*Continued*

Miss J. Murphy (Sr. Mary Romana)
Mrs. S. Convey-Markeel
Mrs. N. Cahill-Ryan
Miss Mary O'Hara
Miss Edna Burks
Miss Laura Sandmeier
Miss L. Heffernan (Sr. Mary de Lourdes)
Miss Lizzie De Witt
Miss Mamie Dunne
Miss Annie Kenny
Miss Mary Stringer
Mrs. S. O'Reilly-Rucavado (R. I. P.)
Mrs. G. Schimski-Jacobson
Miss Veronica Murphy
Miss Marie Stearns
Mrs. N. Stenson-Claire
Miss Lizzie Blish
Mrs. A. Clowry-Alexander
Mrs. M. Sanders-Murtaugh
Miss Mary O'Shea
Miss Annie Sandmeier
Miss Susie Bonfield
Miss Maggie Bowen
Mrs. J. Ryan-Hayes (R. I. P.)
Mrs. L. Heissler-Jurgens
Mrs. A. Hudson-Keeley
Miss Mary K. Farrell
Miss Jennie Murray
Miss Loretta Hanlon
Mrs. L. Blish-McBean
Mrs. J. Nelligan-Dillon
Miss M. Coffey (Sr. Mary Rose)
Miss N. Pope (Sr. Mary Anthony)
Mrs. J. Ryan-Hayes (R. I. P.)
Miss Jennie Stenson
Miss Josie O'Brien
Miss Mamie Quinn
Miss Lucy Pope
Mrs. K. Keeley-Lawler
Mrs. M. Nelligan-McEnery
Mrs. M. Griffin-Riley
Mrs. E. Dennison-O'Donnell
Mrs. M. Bonfield-Stuart
Mrs. I. Grace-Bremner
Mrs. L. Bonfield-Corbett
Mrs. B. Maher-Dean
Mrs. J. Walsh-Wall
Mrs. A. Synon-Kelly
Mrs. I. O'Brien-Morely
Miss Blanche Deloulme
Miss Sarah Maher
Miss Lulu O'Brien
Miss C. Cavanaugh (Sr. Mary Crescentia)
Miss Annie Garnett (R. I. P.)
Mrs. K. O'Shea-McCarthy
Mrs. I. Gundrum-O'Brien
Mrs. M. Cogan-Martin
Miss Mary Healy
Mrs. M. Flanigan-Luken (R. I. P.)
Mrs. H. O'Brien-Hanson
Miss Madge Corcoran (R. I. P.)
Mrs. G. O'Brien-Sullivan
Mrs. K. Barry-Ahern
Miss May Grady
Miss Margaret Finerty
Miss Mamie O'Neil
Miss Katherine Brady
Miss Helen Faulkner
Mrs. M. Fallon-Moylan
Miss Helen Murphy
Mrs. M. Higgins-Flaherty
Miss Agnes Ennessy (Sr. Mary Agnes)
Miss Bridget Henaghan
Mrs. E. Robinson-Mera
Miss Mayme Faulkner
Mrs. G. Gorman-Regan
Miss Laura Wall
Mrs. E. Dissett-Croke
Miss Agnes Shannessy
Miss Nettie Murray
Miss Nonie Donovan
Miss Frances O'Shea (Sr. Mary Tarasius)
Mrs. M. Stack-Smith
Mrs. G. Shippy-O'Neill
Mrs. E. McAuley-Stillwell

Graduates—*Continued*

Mrs. C. Higgins-Bailey
Mrs. M. Hudson-Pabst
Miss Katherine Gillam
Miss Loretta Crowe
Miss Margaret Fardy
Miss Essie Mercer
Miss Sarah Foote
Mrs. M. Sweeney-Farrell
Miss May Bouscaren
Mrs. S. Heany-Mangan
Miss Maribelle McMahon
Miss Alice Meade
Miss L. Keefe (Sr. Mary Paul)
Miss Martha Warren
(Sr. Mary Pierre)
Mrs. G. Nichol-Bowen
Mrs. K. Fritz-Clarke
Mrs. C. Hudson-Rydell
Mrs. C. Stack-Nadeau
Miss Nannie Sanders
Miss Gertrude McLaughlin
Mrs. K. Bowen-Russell
Miss Florence Corcoran (R. I. P.)
Mrs. A. Stenson-Fortune
Mrs. M. Espert-Ortseifen
Mrs. M. Horgan-Doherty
Mrs. T. Heissler-Kramer
Miss Jeanette Nichol
Mrs. J. Healy-Barry
Miss Nannie Stack
Miss Alice Brady
Miss Katherine O'Leary
Mrs. R. Cofey-Barry
Miss Miriam Larkin
Mrs. O. Dooley-Mercer
Miss Katherine Mooney
Mrs. M. Foy-Duchheit
Mrs. N. Stahl-Stevenson
Miss Viola De Lee (R. I. P.)
Miss J. Byrne (Sr. Mary Camillus)
Mrs. M. Graham-Bennion
Miss Loretta Sheridan
Miss Mary Brown
Miss Vera Fallon
Mrs. B. Warren-Guerin
Miss Adelaide Mulcrone
Miss Stella Trainor
Mrs. I. Burke-Cahill
Mrs. Z. Bahm-Holtzman
Mrs. K. Moloney-Walsh
Miss Anna Caldwell
Mrs. E. Maher-Hartrich
Miss Mabel Clark
Mrs. M. Jennings-Dial
Miss Virginia Harrison
Mrs. E. Scotten-Kelly
Miss Grace Graham
Miss Alice Meckel
Miss Lillian Doerr (R. I. P.)
Miss Grace Burke
Miss Irene Carberry
Mrs. A. Cogan-O'Hart
Mrs. E. Finn-McCoy
Miss Olive Gahan
Miss Etta Goldstein
Miss Rosa Jennings
Miss Loretta Graham
Miss Mary Kenney
Miss Irene Lovett
Miss Marie McLachlan
Miss Lulu Morgan
Miss Helen Murray
Mrs. J. Scotten-Dunne
Mrs. G. Fink-Gibbon
Miss Marion Power
(Sr. Marian Frances)
Mrs. F. Badt-Goepper
Miss Ruth Barber
Mrs. G. Bell-Harlan
Miss Della Burns
Miss Rose Costello
Mrs. M. Egan-Stephan
Miss Ethel Fitzpatrick
Mrs. P. Garvy-Walsh
Miss Grace Gillam
Miss Bride Griffin
Miss Elizabeth Harper
Miss Susie Keeler
Miss Jane Larkin
Miss Josephine McMeen
Miss Mary O'Neil
Miss Louise Quinlan

Graduates—*Continued*

Miss Ruth Russell
Miss Susie Sexton
Miss Mabel Smith
Miss Lorena Stillman
Miss Marie Rae Tourtelot
Miss Edith Zahringer
Miss Hazel Burke
Miss Elizabeth Byrne
Miss Marie Caldwell
Mrs. M. Connolly-Therry
Miss Berenice Dailey
Mrs. M. Dowdle-Byrne
Miss Ursula Doyle
Mrs. C. Eastlake-Booker
Miss Lora Fitzmorris
Miss Helen Flavin
Miss Viola Hartman
Miss Isabel Kendig
Mrs. V. Mayo-McCarthy
Mrs. G. Mangan-Murphy
Miss Isabel Magan
Miss Margaret McArdle
Miss Pauline McDermott
Miss Mary Mitchell
Miss Florence O'Leary
Miss Helen Stack
Miss Marie Sullivan
Mrs. I. Therry-Powers
Miss Flora Veale
Miss Marie Walsh
Miss Nellie Crowe
Miss Marie Beckwith
Miss Esther Hannan
Miss Edith Antram
Miss Alice Crawley
Miss Alice Caldwell
Miss Erina Foote
Miss Irene Griffin
Miss Florence Kelley
Miss Irene Kenney
Miss Rosina Larkin
Miss Ruth Mangan
Mrs. K. McArdle-Curtis
Miss Mercedes McEvoy
Miss Marie McDonagh
Miss Ursula Mooney
Miss Margaret C. O'Brien
Miss Mary Sheehan
Miss Marie Sexton
Mrs. M. Sullivan-Joy
Miss Kathryn Burke
Miss Genevieve Sweeney
Miss Florence Caughey
Mrs. G. Dennis-Corkery
Miss Leonie Desjardins
Mrs. M. Dwyer-O'Leary
Miss Marion Fitzpatrick
Miss Lillian Flanigan
Miss Genevive Flynn
Miss Elizabeth Gabler
Miss Blossom Gaylord
Miss Elizabeth Hinkamp
Miss Leona Larkin
Miss Isabel Mangan
Miss Onie Martin
Mrs. M. McCarthy-Goes
Miss Bessie Monahan
Miss Theresa O'Donnell
Miss Anna O'Neill
Miss Laura Schlater
Miss Gertrude Scotten
Mrs. H. Shea-Flinn
Miss Ruth Stack
Miss Lottie Smith
Miss Mae von Weisenfluh
Miss Bernice Wren
Miss Alice Allen
Miss Mary Bern
Miss Marguerite Bergeron
Miss Florence Cook
Miss Isabelle Corboy
Miss Genevieve Cotter
Miss Lillian Casey
Miss Ethel Dooley
Miss Teresa Egan
Miss Eileen Flanagan
Miss Irene Flanigan
Miss Mary Gavin
Miss Corinne Geary
Miss Rosemary Gorman
Miss Ella Griffin
Miss Catherine Hartigan

Graduates—*Continued*

Miss Kathleen Harrington
Miss Delphine Holthoefer
Miss Ruth Holthoefer
Miss Berna Honkamp
Miss Marie Johnson
Miss Helen Kenny
Miss Genevieve Kelly
Miss Matilda Leckie
Miss Francis Mitchell
Miss Margaret Massey
Miss Lillian McGinnis
Miss Edith Neuman
Miss Gladys O'Neill
Miss Sylvia Rivard
Miss Martina Smith
Miss Mary Synon
Miss Lorraine St. Aubin
Miss Beatrice Van Wagner
Miss Florence Walsh
Miss Hazel Aaron
Miss Mary Bertolotti
Miss Mabel Birmingham
Miss Marie Brennan
Miss Frances Burke
Miss Claire Catlin
Miss Ella Daly
Miss Alice Donnelly
Mrs. M. Dooley-Brown
Miss Mariete Duffy
Miss Merta Dunn
Miss Kathleen Engels
Miss Florence Falke
Miss Madolyn Fitzpatrick
Miss Helen Goepper
Miss Helen Gorman
Miss Claribel Holloway
Miss Marie Hurney
Miss Marie Irons
Mrs. D. Krebs-Hume
Miss Elsie Lang
Miss Mignon Lawson
Miss Margaret Mulcahy
Miss Laura Mulry
Miss Ruth Murphy
Miss Teresa McGovern
Miss Cecelia McGovern
Miss Marie Novak
Miss Ruth Painter
Miss Mildred Peterson
Miss Emerene Rose
Miss Hannah Rubin
Miss Frances Ryan
Miss Marie Phee
Miss Gertrude Servatius
Miss Lillian Sommers
Miss Anna Sullivan
Miss Sadie Tibor
Miss Vera Wells
Miss Genevieve C. Barry
Miss Marie Bernadette Brauman
Miss Genevieve Brennan
Miss Catharine Byrne
Miss Helen Elizabeth Carlstedt
Miss Isabel Q. Cook
Miss Mary A. Collins
Miss Violet Louise Crane
Miss Edna Rosalie Dubach
Miss Louise Martina Dwyer
Miss Bertha M. Engels
Miss Marguerite Fitzgerald
Miss Mary Genevieve Flanagan
Miss Margaret G. Flanagan
Miss Mary Catherine Flynn
Miss Irene Estelle Gallagher
Miss Mary Holden
Miss Florence Mercedes Jettner
Miss Irene A. Kirwan
Miss Anna Lavin
Miss Loretta M. Lynch
Miss Rosalie B. Meyer
Miss Margaret Mary Molloy
Miss Loretto McDonagh
Miss Margaret R. McKeown
Miss Louise M. O'Donnell
Miss Isabelle O'Keeffe
Miss Margaret M. Oliver
Miss Florence Agnes Riley
Miss Edna Helen Rueb
Miss Blanche Dolores Sullivan
Miss Gertrude A. Sullivan
Miss Helen Marie Sullivan
Miss Anna B. Vail
Miss Kathryn Mae Walker
Miss Nellie Walsh
Miss Helen I. Wood

VIEW FROM THE SOUTH.

Graduates—*Continued*

JUNIOR GRADUATES WHO COMPLETED THIRD YEAR

Mrs. C. Blackman-Machin
Mrs. M. Hennessy-Therry
Mrs. M. Fox-Clark
Mrs. M. Brown-King
Mrs. E. Davidson-Pierce
Mrs. E. Kingsworth-Lawler
Mrs. N. Brown-Haldeman
Miss Susie Horton (R. I. P.)
Miss Vera Tanner
Miss Maria Walsh
Miss Sophia Jennings
Miss Hattie Campbell
Miss Vera Howard
Miss Olive Hyde
Miss Fannie Spencer
Mrs. S. McKenna-Dee
Mrs. A. Green-Osborne
Miss Elizabeth McLaughlin
Miss Margaret Duffy
Miss Marie O'Reilly
Miss Loretta Convey
Mrs. K. Clare-Wade
Mrs. K. Flanagan-Bent
Miss Mary Wolffe
Mrs. R. Barry-Dietz
Miss Josephine Fleming
Mrs. M. Griffin-Amsler
Miss Stella Burke
Mrs. S. Barman-Wadsworth
Miss May McMahon

GRADUATES IN MUSIC

Mrs. A. Dennehy-Wolford
Mrs. M. Muller Robinson
Mrs. N. Norfolk-Kenney
Mrs. S. Gillon-O'Brien (R. I. P.)
Miss Margaret Weadley
Miss H. Broderick
(Sr. Mary Louis) (R. I. P.)
Miss M. Slattery
(Sr. Mary Pauline (R. I. P.)
Miss M. Murphy
(Sr. Mary Amata)
Mrs. Maria Bonfield-Stuart
Mrs. G. Schrimski-Jacobson
Mrs. T. Gundrum-Schugens
Mrs. R. Cofey-Barry
Mrs. J. Walsh-Wall
Miss Loretta Stack
Miss Mary Brown
Miss Marie MacLachlan
Miss Lillian F. Archibald
Miss Bessie O'Connell
Miss Edith Antram
Miss Mary Anderson

GRADUATES IN PAINTING

Mrs. M. Moore-Butler
Mrs. J. Hopkins-Murphy
Mrs. L. Excell-Dunlop
Mrs. N. Hayes-Howser
Mrs. M. Enright-McDonough
Mrs. K. Hastings-Heron
Mrs. A. Cleary-White
Miss Nellie Lott
Miss Caroline Convey
(Sr. Mary Fidelis)
Mrs. C. Combes-Lounsberry
(R. I. P.)
Miss B. Cavanaugh
Miss Bessie Byrne
(Sr. Raphael of St. Peter)
Miss Hanna Lazarus (R. I. P.)
Mrs. M. Massey-Park
Mrs. B. Pfiffner-White
Miss Freda Rydell
Miss Olive Gahan
Miss Leonie Desjardins
Miss Jessie Grady
Miss Corine Geary
Mrs. Dimond-Worrell
Miss Hannah Rubin
Miss Ethel Fitzpatrick
Miss Lillian Keefe (Sr. Mary Paul)

GRADUATES IN THE COMMERCIAL COURSE

Miss Ruth Carney
Miss Helen Cragin
Miss Ruth Dougherty
Miss May Hedglin
Miss Anna Corcoran
Miss Edna Finucane
Miss Anna Fitzpatrick
Miss Ethel Hibbard
Miss Helen Johnson

Deceased Alumnae Members

Precious in the sight of the Lord is the death of His Saints.
Ps. 115, 15.

Miss Melvina Haynes, '65.....
Mrs. K. Trainor-Murray, '77.....April 18, 1892
Mrs. K. Conley-Wrenn, '77.....January 9, 1905
Mrs. S. Gillan-O'Brien, '78.....February 18, 1901
Mrs. T. Noonan-Linton, '79.....October 9, 1902
Mrs. J. Cleary-Templeton, '79.....January 16, 1890
Sister Mary Blanche Thompson, '80....September 18, 1892
Mrs. M. McDonnell-Laughlin, '80.....February 9, 1893
Mrs. M. Baxter-Neary, '82.....
Mrs. M. St. Clair-Ransom, '82.....
Miss Mary Neville, '82.....March 20, 1897
Miss Annie O'Brien, '82.....December 3, 1905
Miss Joe Burke, '83.....October 25, 1901
Sister Mary Aniceta Moakler, '84.....September 14, 1889
Sister Mary Pauline Slattery, '85.....June 30, 1897
Sister Mary Camillus Bradley, '85.....August 14, 1903
Miss Alice Shannon, '93.....November 5, 1893
Mrs. S. O'Reilly-Rocavado, '90.....March 9, 1905
Miss Annie Shannon, '95.....December 5, 1904
Miss Annie Garnett, '96.....August, 1902
Miss Flossie Corcoran, '00.....December 30, 1903
Miss Viola De Lee, '02.....December 30, 1903
Miss Lillian Doerr, '04.....December 30, 1903
Mrs. J. Ryan-Hayes, '94.....October 8, 1905
Miss Madge Corcoran, '97.....January 8, 1906
Mrs. M. Sanders-Morgan, '97.....July 7, 1906
Mrs. E. Lantry-Macdonald, '56.....May 23, 1907
Mrs. J. Miller-McMahon, '79.....May 29, 1907
Mrs. M. Flanigan-Luken, '98 .....June 14, 1907
Mrs. M. Lantry-Colby, '55 .....July 5, 1907
Mrs. M. Tierney-Lawson, '77 .....July 14, 1907
Mrs. M. Clinnin-Walsh, '82 .....September 17, 1907
Mrs. C. Combes-Lounsberry, '91.....January 3, 1909
Mrs. L. Jackson-Hovey, '70.....September 20, 1910
Sister Mary Louis Broderick, '79.....February 6, 1911
Miss Mary Farrell, '93.....March 23, 1913

QUEEN OF MAY.

Organizations—Religious

RETREATS.

The Rev. Albert Muntsch, S. J., conducted a retreat for the pupils of the Academy, March 17-20, 1913.

Rev. Francis Dinneen conducted one for the Senior Sodiality and friends of the Institution, June 30, July 1 and 2, 1913.

EUCHARISTIC LEAGUE.

President.....Miss Mary Louise Legris
Vice-President.....Miss Violet Crane
Secretary.....Miss Margaret Oliver

CHILDREN OF MARY.
SENIOR SODALITY.

President.....Miss Marie Sexton
Vice-President.....Miss Catherine Byrne
Secretary.....Miss Flora Vaile
Treasurer.....Miss Ella Daly

JUNIOR SODALITY.

President.....Miss Lenore Duffy
First Assistant.....Miss Mary Nerney
Secretary.....Miss Florence Riley
Treasurer.....Miss Marion Wolfe
Sacristan.....Miss Rose Schmidt
Organist.....Miss Marguerite Oliver

HOLY ANGELS' SODALITY.

President.....Miss Lillian O'Donnell
Vice-President.....Miss Genevieve Gallagan
Secretary.....Miss Anna Holmes
Treasurer.....Miss Mary Sullivan

Literary and Social.

ALUMNAE ASSOCIATION.

President.....Mrs. J. Duffy
Vice-President.....Miss Stella Trainor
Secretary.....Miss Loretto Hanlon
Treasurer.....Miss Isabelle Corboy

ST. CATHERINE'S ROUND TABLE.

President.....Miss Isabelle Smith
Vice-President.....Miss Esther Keating
Secretary.....Miss Florence Locke
Treasurer.....Miss Mary O'Brien

The object of the Camerata is, first, that by earnest study of the best in music, the members may be enabled to appreciate the good and beautiful in art.

Second, that the knowledge thus acquired may aid them to assist and broaden those with whom they associate, as well as to impart to individual members the pure and ennobling influence of music.

Third, to widen true sympathy and love among the members, thereby strengthening them to uphold the high ideals embodied in the Euterpean motto:

"LOVE, LOYALTY, LEARNING."

"Love the best things,
Think the purest things,
Do the wisest things,
Aspire to the noblest things."

President.....Miss Vera Wells
Vice-President.....Miss Marie Russell
Secretary.....Miss Elizabeth Caldwell
Treasurer.....Miss Florence Donnelly

The object of the Art Students' League is to familiarize the art students with the works of the old masters and to give them a knowledge of the rubrics of appreciative art criticism. Art Talks, illustrated lectures, visits to art exhibits and receptions in the studio of the Academy form part of every year's program.

The officers of the association are:

President.....Miss May Hedglin
Vice-President.....Miss Rose Schmidt
Secretary.....Miss Cornelia Smith
Treasurer.....Miss Evelyn Lavin

Notre Dame de la Merci

The object of this Cercle is to familiarize the students with French literature not only through study and reading, but also through dramatic expression.

The class officers are:

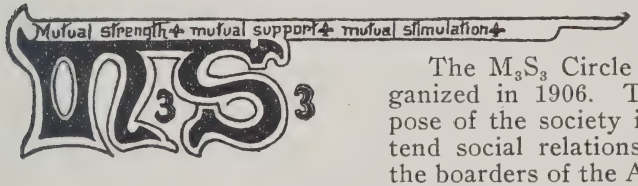
President ..... Evelyn Lavin
Vice-President ..... Marie Sullivan
Secretary ..... Cornelia Smith

Unsere Mutterinn der immerwährenden Hilfe, Patronin

"Die deutche Gesellschaft," under the protection of "Our Lady of Perpetual Help," does excellent work to further the interests of German, by studying the classics of some of the best German authors.

The class officers are:

President ..... Miss Helen Langer
Vice-President ..... Miss Rita Gastman
Secretary ..... Miss Madelene Mosack
Treasurer ..... Miss Rose Schmidt



The M_3S_3 Circle was organized in 1906. The purpose of the society is to extend social relations among the boarders of the Academy through mutual strength, mutual support, and mutual stimulation. By these sympathetic forces, loyalty, intellectual progress, and sincere friendly intercourse are stimulated. Nor does the Club lack entertainment: Teas, dances, dramatics, find their time and place in the circle.

The success of the Club during 1912-1913 is due to the enthusiastic efforts of its officers:

President ..... Miss Gladys Abstein
Vice-President ..... Miss Rose Schmidt
Secretary ..... Miss Geraldine Williams
Treasurer ..... Miss Frances Byrne

Mother McAuley Day

Eighty-first Anniversary of the Foundation of the Congregation of Our Lady of Mercy

December Twelfth
Nineteen Hundred Twelve

PROGRAM

Piano Solo.....*Vienne-Ketterer*
Marguerete Oliver

Mother McAuley, the Queen of Philanthropists....Isabelle Smith, '13

"Mona's Waters".....**Helen Engels**

"One Sweetly Solemn Thought".....The St. Xavier Glee Club

"A Pleasant Half-Hour on the Beach".....Margaret Heinaman

"Bethlehem".....Dorothy Levy

"The Chicago Foundation".....Florence Riley, '13

Polichinelle, Op. 3.....*Rachmaninoff*
Vera Wells

"The Eternal Feminine".....Blanche Goodman

"Christmas Bells".....Rosina Holmes
Piano, Marguerite Oliver

"Record of the Past Decade in Chicago".....Frances Kenney, '13

RECITATIONS
By the Class of 1924

"The Owl".....Nancy and Ashley Elmsley

"The Froggies".....May Abell

"The Tea Kettle".....Dorothy Farrelly

"Singing".....Catherine Curtis

"My Birdie".....Catherine Merlin

Katrina's Visit to New York.....Catherine Shaughnessy

Bird Song.....*Findin*
Estelle Gibbs

Mother McAuley Day—*Continued*

RECITATIONS

"Grandma Pays the Bill'.....**Frances Lavin**

"How I Speak a Piece".....Alice Von Geyso

"Playing School".....Suzanne Barruet

"November's Come".....Helen Wells

"Those Songs My Mother Used to Sing".....Mary Ward

"The Crow's Children".....Jean Zahringer

Chorus.....The Angelus
St. Xavier Glee Club

Chorus—(a) Omnipresent (b) Abide with Me.....Second Year

RECITATIONS
Graduates of 1924—Continued

"Swinging".....Victoria Sorby

"Raining".....Frances Ball

"Two Little Eyes".....Genevieve Marks

"The Shoemaker".....Wilma Cresmer

"The Legend of the Robin".....First Grade Boarders

Chorus— (a) Heavenly Father Guide Us...
(b) Come and Reign Over Us....
(c) Holy, Holy, Lord.....
.....Class of 1913

Recital

Friday, April Fourth,
Nineteen Thirteen

Symphonie ..... *Eschmann*
St. Xavier Orchestra

"Take Me Back to Baby-land".....Florence Greenwald

"Slumber Boat".....*Gaynor*
Stella Kanst

"Des Hold My Hand Tonight".....Grace Meagher

"Sing Me to Sleep".....Dorothy Levy
Accompanist, Vera Wells

"Good Advice".....Peter Pan" Song Cycle
Primary Classes
Accompanist, Margaret Oliver

"When Ma Baked a Cake".....Ada Cavanaugh

"When the Minister Comes to Tea".....Elizabeth Welch

"I Want to be a Janitor's Child".....Helen Bowles

"Billy Brad and the Big Lie".....*Butler*
Florence Fortin

"Eastertide" ..... *Liddle*
Mary Ward

"Love, the Peddler".....*German*
Estelle Gibbs

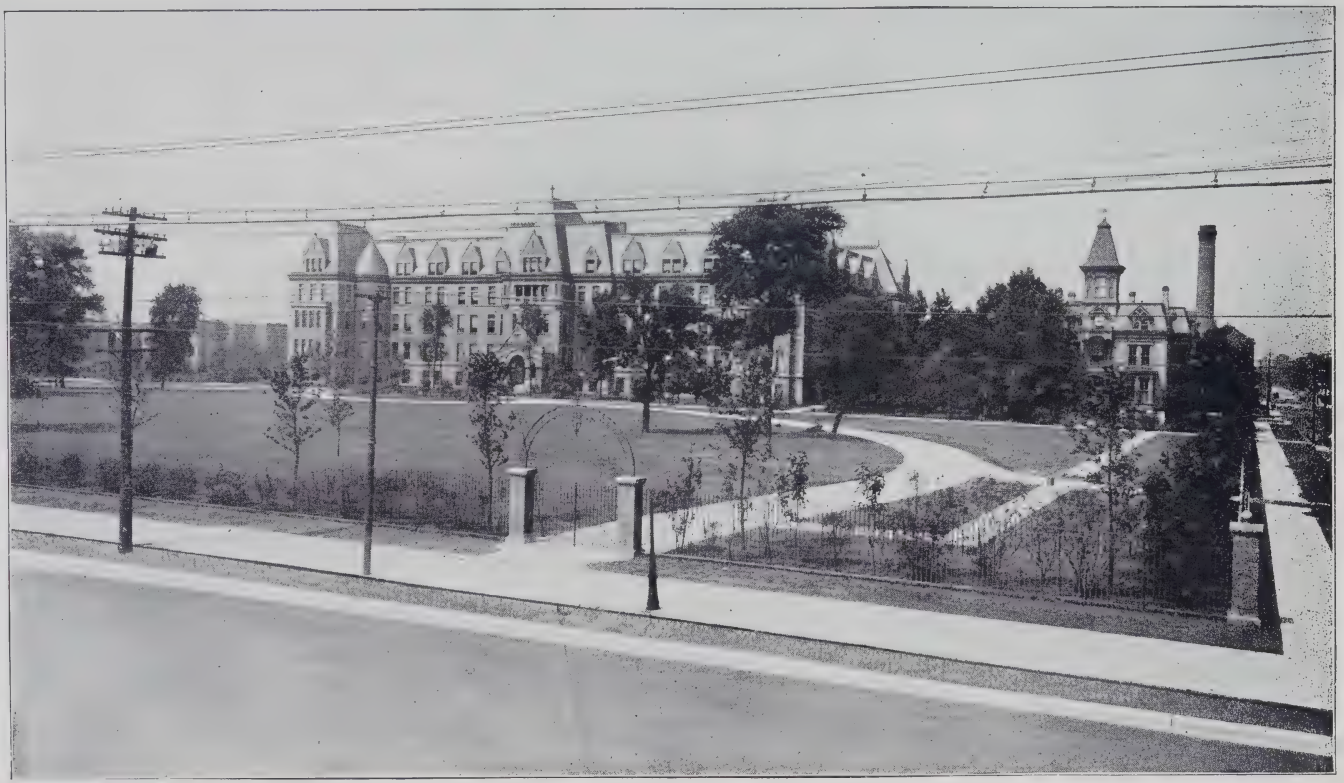
a—"Death and the Maiden".....*Schubert*

b—"They Shall Hunger No More".....*Neidlinger*
Audrey Moyer
Accompanist, Margaret Oliver

Studies in Pantomime.....Original
Adelaide Inlander

"What William Henry Did Next".....*Harbom*
Margaret Desmond

Polka Miniature.....
Viola Merriman — Lillian Sheridan
Helen Byrne — Veronica Dumbaugh



VIEW FROM THE NORTH.

Recital—*Continued*

"Lady Teazle and Sir Peter".....*Sheridan*
Marie and Clarissa Upton

Dates and Things.....

Stella Kanst	Ruth Raftree
Catherine Hanley	Haycinth Devins
Olive Goodman	Dorothy Misch
Frances Molner	Marie Wilkinson
Rose McMahon	Dorothy Luken
Roseine Holmes	Theresa Lynch

Accompanist, Margaret Oliver

"At the Musical".....*Power*
Marguerite Heinemann

"The Rock-a-bye Lady".....*Field*
Fourth Intermediates

"Ave Maria".....*Verdi*
Eva Peterson

"I Hear You Calling Me".....*Marshall*
Marie Doyle

a—"A Winter Lullaby".....*DeKoven*
b—"Last Night I Was Dreaming".....*Bartlett*
Marie Courage.
Accompanists, Margaret Oliver and Vera Wells.

"Festspiel Und Brautleid, from Lohengrin".....*Wagner*
Vera Wells.

March Militant.....St. Xavier Orchestra

THE BURGLAR.

Scene—Living Room of the Summer Cottage of Mrs. Burton.

Characters:

Mrs. John Burton (the hostess).....Elizabeth Caldwell
Mrs. Valeria Armsby (a young widow).....Lenore Duffy
Mrs. Charles Dover (a bride).....Grace Bourke
Miss Freda Dixon.....Hulda Duggan
Miss Edith Brent.....Helen Langer

"The Sweetest Flower that Blows".....*Hawley*
"I Know a Lovely Garden".....*Hardelot*
Vocal Class

A Roman School

90 B. C.

A Latin Drama presented by the Latin pupils of the Senior Year.

April Seventh, Nineteen Thirteen

DRAMATIS PERSONAE

Magister ..... Florence Riley

Servi ..... { Cornelia Smith / Cecelia Hunt }

Aulus Licinius Archias ..... Mary O'Brien

Publius Licinius Crassus ..... Helen Houlahan

Gaius Licinius Crassus, adulescens ..... Elizabeth Caldwell

Discipuli

Marcus Tullius Cicero ..... Frances Kenney

Quintus Tullius Cicero ..... Isabelle Smith

Lucius Sergius Catilina ..... Mary Nerney

Gaius Iulius Caesar ..... Florence Locke

Appius Claudius Caecus ..... Anna Tripp

Gnaeus Pompeius ..... Grace Bourke

Publius Clodius Pulcher ..... Helen Langer

Quintus Hortensius Hortalus ..... Hilda Duggan

Lucius Licinius Lucullus ..... Norma O'Neill

Marcus Claudius Marcellus ..... Esther Keating

ON THE CAMPUS.

Demonstration of Gymnastic Dancing

May Twenty-eighth, Nineteen Thirteen

March Op. 69, No. 2 ..... *E. Sochting*
St. Xavier Orchestra

Skvaller—Ulla—(Finnish Folk Dance) .....

Sailors' Hornpipe ..... Primary Dancing Class

Swedish Ring Dance
Shoemakers' Dance } ..... Primaries

Wand Drill ..... First Year

Vocal Duet—Serenade ..... *Schubert*
Misses Larkin and Courage.

Strasak—(Bohemian Folk Dance) ..... Intermediates

Bluette Polka ..... Intermediates

Furlano—(Venetian Gondoliers' Dance) ..... Seniors

Recitation—"The Eternal Feminine" ..... Blanche Goodman

Indian Club Drill ..... Second Year

Village Belle ..... Juniors

"A May Morning"—Vocal Solo ..... Marie Courage
Accompanied by Miss V. Wells

Greek Maidens Playing Ball ..... Third Year

Donskoi—(Russian Solo) ..... Grace Maher

Recitations ..... Florence Weiskoph, Dorothy Farrelly, Mercedes Raftree, May Abell } Class of 1925

Dumb Bell Drill—(Pizzecati) ..... First Year

"Weep Mine Eyes"—From the Opera "La Cid" ..... Marie Doyle
Accompanist, Ellen Burbach

Krakoviak—(Russian Court Dance) ..... Second Year

(a) "O Rosebud Garland of Girls"
(b) "Flow Gently Sweet Afton" } ..... Double Vocal Trio

Anna Girard — Estelle Gibbs
Marie Shey — Thelma McGuire
Audrey Moyer — Florence Burton
Accompanist, Marguerite Oliver

May Pole Dance ..... Fourth Year

Helen Langer	Marion Wolfe	Rita Gastman
Lenore Duffy	Helen Houlahan	Florence Riley
Elizabeth Caldwell	Esther Keating	Rose Schmidt
Hulda Duggan	Norma O'Neill	Florence Locke
Cecelia Hunt	Marjorie Dore	Isabel Smith
Mary O'Brien	Audrey Moyer	Mary Herney
Cornelia Smith	Grace Bourke	Anna Tripp
Madeline Mosack	Mildred Bell	Frances Kenney

March in G ..... *H. Tolhurst*
St. Xavier Orchestra.

Piano Recital

Miss Vera Louise Wells

Assisted by

Miss Anna Sullivan, Vocalist
Miss Mary Synon, Reader
Miss Helen Sullivan, Accompanist

Eight O'Clock
Friday, June the Sixth
One Thousand Nine Hundred and Thirteen

PROGRAM.

Sonate Op. 7, E. Minor.....*Grieg*
Allegro moderato, Andante motto, Alla Menuetto, ma poco piu lento, Presto

"Down in the Forest," from "A Cycle of Life".....*Ronald*

"Ah, Love, But a Day".....*Prothero*

"Birds in the High Hall-Garden".....*Whelpley*
Miss Anna Sullivan
Piano, Miss Helen Sullivan

Rhapsody, E minor.....*Brahms*

Ballade Op. 47.....*Chopin*

"The Man in the Shadow".....*Child*
Miss Mary Synon

Tarantelle ..... *Raff*

Norwegischer Brautzug..... *Grieg*

Polichinelle ..... *Rachmaninoff*

Air de Salome.....*Massenet*
Miss Anna Sullivan
Piano, Miss Helen Sullivan

Sextette from "Lucia" (for left hand alone).....*Leschetizky*

Etude de Concert, Op. 36.....*MacDowell*

Gentlemen—The King.....*Barr*
Miss Mary Synon

Einzug der Gäste auf Wartburg (Tannhaeuser).....*Wagner-Liszt*

Expression Contests

Under the Direction of Miss Mary G. Mitchell

Tuesday, June Tenth
Nineteen Hundred and Thirteen

PROGRAM

Serenade (*Jeffery*).....St. Xavier Orchestra

Harp.....Helen Langer
Pianos.....Margaret Oliver, Marie Russell
Violins....Marion Wolfe, Beatrice Conn, Mary Louise Legris, Catherine Sweeney, Lillian O'Donnell, Loretta Sloan, Eva Peterson, Anita Gilbert
Cello.....Louise O'Donnell
Bells.....Hyacinth Devins

PRIMARY CONTEST

"Grandma at the Masquerade".....*Vandermark*
Ada Cavanaugh, Helen Bowles, Elizabeth Welch

INTERMEDIATE CONTEST

"George Says, 'Boys Don't Have Such a Snap in Life After All'".....*Parker*
Rose McMahon, Edith Davis, Blanche Goodman, Marie Wilkinson

"Air de Ballet" (*Adam Tombie*).....St. Xavier Orchestra

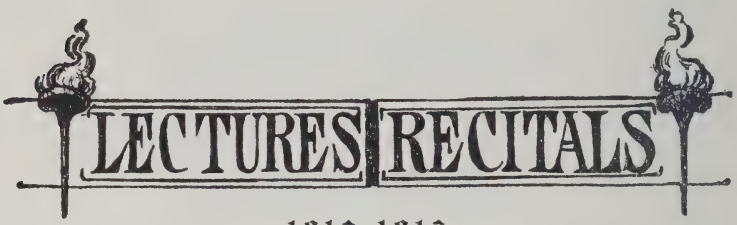
SENIOR CONTEST

"The Lost Word".....*Van Dyke*
Frances Byrne, Margery Dore, Grace Bourke, Helen Engels, Clarissa Upton

"Venetian Barcarle" (*Monton*).....St. Xavier Orchestra

DECISIONS OF THE JUDGES

Judges—Mrs. Norman N. Barnum, Mrs. Florence Carbery, Miss Edith M. Zahringer, Miss Mae F. Riley, Miss Mary Synon



1912-1913

Instructions in Christian Doctrine.....Rev. J. H. Nawn

Lourdes.....Students of Loyola College

The Eucharistic League.....Rev. F. G. Dinneen, S. J.

Rome and the Catacombs.....Rev. Jas. Murphy

Course in Parliamentary Law.....Mrs. J. B. Keogh

Chalk Talk.....Mr. Dudley Watson

We are indebted to the following speakers for very beautiful sermons: Most Rev. J. E. Quigley, D. D.; Rt. Rev. A. McGavick, D. D.; Rev. T. O'Gara; Rev. D. J. Riordan; Rev. J. W. Melody, D. D.; Rev. J. Foley, S. J.; Rev. J. H. Nawn; Rev. E. L. Dondanville; Rev. J. K. Fielding; Rev. F. A. Purcell, D. D.

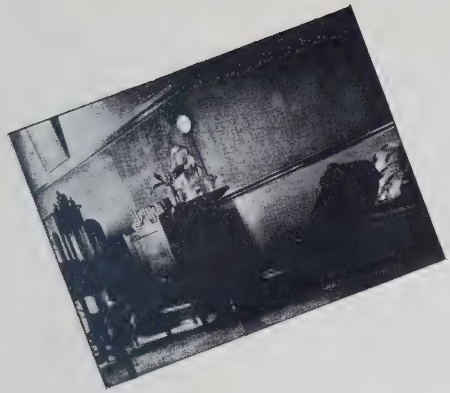
RECITALS.

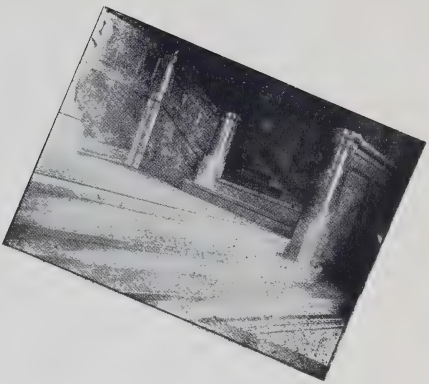
Vocal Recital.....Miss Eleanore Dailey

Piano Recital.....Miss Veronica Murphy

Vocal Recital.....Madame Carro

Anne of Green Gables.....Drama given by Alumnae





SNAP SHOTS.

Junior Graduates' Class Pins

Awarded to

Gladys Abstein
Helen Breen
Katherine Bern
May Christensen
Katherine Clare
Viola Conrath
Florence Donnelly
Marie Doyle
Katherine Ebzery
Dorothy Fitzpatrick
Mary Flanigan
Mary Furlong
Mary Adele Gorman
Helen Hines
Mary Louise Legris
Evelyn Lavin
Agnes Mullen
Marion McMahon
Lenore Magner
Ethel Paule
Cecelia Pickett
Lillian Edna Sheridan
Helen Somerville
Gertrude Tibor
Marie Upton
Clarissa Upton
Geraldine Williams

Diplomas Awarded to Graduates in the Commercial Course:

Claire Christello
Marie Dolan
Mary Garrick
Agnes O'Donnell
Adelaide Smith
Isabelle Smith
Catherine Sweeney
Helen Woodward
Marie Welch

Diplomas and Medals

Awarded to

Senior Graduates

Mildred K. Bell
Grace Paula Bourke
Elizabeth S. Caldwell
Margery Dore
Lenore Duffy
Hilda Irene Duggan
Rita Gastman
Helen M. Houlahan
Cecelia Elizabeth Hunt
Esther Keating
Frances M. Kenney
Helen M. Langer
Florence W. Locke
Madeline C. Mosack
Audrey L. Moyer
Mary J. Nerney
Mary C. O'Brien
Norma M. O'Neill
Florence M. Riley
Rose A. Schmidt
Cornelia C. Smith
Isabelle Smith
Anna Tripp
Marion T. Wolfe

Music

Vera Wells

Art

Phyllis Bielman

Sixty-Seventh Commencement Week

Dramatic Evening

Friday Evening, June Thirteenth

"The Mistress of Hollywood"

Dramatized and Staged by the

Class of Nineteen Thirteen

CHARACTERS

The Mistress of Hollywood.....Norma O'Neill
Sarah, her friend.....Cecelia Hunt
Mrs. Willard.....Elizabeth Caldwell
Mrs. Younger.....Grace Bourke
Mrs. Carey.....Frances Kenney
Mrs. Tarbolton.....Florence Riley
Mrs. Lloyd.....Anna Tripp
Mrs. Adams.....Florence Locke
Mrs. Sinclair.....Madeline Mosack
Mrs. Moore.....Rita Gastman
Miss Pratt.....Margery Dore
Cornelia Braddock.....Cornelia Smith
Esther Braddock.....Esther Keating
Mrs. Burney.....Isabelle Smith
Lizzie.....Mildred Bell
Anne.....Mary O'Brien

ORCHESTRA

Zigeunermusik—Op. 36.....H. Mohr

ACT I

Scene—Dining Room in Mrs. Carey's

Reverie—Harp Solo.....Schumann
Helen Langer

ACT II

Scene—Drawing Room in Hollywood

La Derniere Rose—Op. 42.....V. Moret
Violins—Marion Wolfe, Marie Louise Legris
Piano—Marie Russell

ACT III

Scene—Paloma Club Reception Room

Marche Celebre—Op. 113.....Fr. Lachner

Class Day

Sunday, June Fifteenth

ORDER OF EXERCISES

SOLEMN HIGH MASS 10 A. M.

Celebrant: Reverend John Henry Nawn
Deacon: Reverend Owen A. McGrath, C. S. P.
Sub-Deacon: Reverend James J. Farrell

SERMON

Reverend John Henry Nawn

CHOIR

Class of Nineteen Fourteen

DINNER

Twelve M.

RECEPTION TO RELATIVES AND FRIENDS

Three to four P. M.

Class Day Committee:
Marjorie Dore, Chairman
Helen Langer Florence Riley

Class Day Program

Roll Call.....President of the Class, Miss Elizabeth Caldwell
Class Hymn.....O Sacred Heart
Class Welcome.....Rose Schmidt
Class History.....Esther Keating
Class Poem.....Norma O'Neill
Vocal Solo, "A May Morning".....Audrey Moyer
Class Will.....Helen Houlahan
Class Prophecy.....Hilda Duggan
Class Song.....St. Xavier Dear

Benediction of the Blessed Sacrament

Class Patron: The Sacred Heart of Jesus
Class Motto: Facta Non Verba
Class Flower: Marguerites
Class Colors: Green and White

EAST CAMPUS

MULBERRY HEDGE

Commencement

Thursday, June Nineteenth

Processional—March from Athalie.....Mendelssohn
Fantasia from Rigoletto—Harp Solo.....Verdi
Helen Langer

Symphonie III—Op. 55.....Beethoven
Allegro Molto Poco Andante Presto

Vera Wells, Marguerite Oliver, Marie Russell
Louise Dwyer

Athalie—Cantata .....Mendelssohn
Choral Class
Orchestral Accompaniment

Reader—Lenore Duffy

Soloists—Audrey Moyer, Mary Nerney, Marie Doyle
Catherine Ebzery

Concerto—Op. 25—G Minor.....Mendelssohn
Molto Allegro con fuoco Andante Allegro e vivace

Vera Louis Wells
Accompanist—Marguerite Oliver

Valedictory.....Elizabeth Syra Caldwell

"If thou hast yesterday thy duty done,
And thereby cleared firm footing for to-day,
Whatever clouds may dark to-morrow's sun
Thou shalt not lose thy solitary way."

Closing Remarks.....Most Reverend Jas. E. Quigley, D. D.

Medals Diplomas

Members of the Orchestra

Violins—Marion Wolfe, Beatrice Conn, Marie Louise Legris,
Catherine Sweeney, Eva Peterson, Lillian O'Donnell,
Loretta Sloan, Anita Gellert

Cello—Louise O'Donnell

Harps—Helen Langer, Marie Sullivan, Patricia Regan

Bells and Triangle—Hyacinth Devon

At the Piano—Marie Russell, Marguerite Oliver

Sixty-Seventh Commencement

Intermediates and Primaries

June Sixteenth

PROGRAM

Chorus—"My Own is Heaven, but Earth is Good".....Franz
Seniors First-Second Years—Intermediates Fourth-Third
Piano—Marie Russell

Recitation—"When Company Comes".....Elizabeth Welch
Recitation—"The Cushville Hop".....Dorothy Luken
Parasol Drill.....Primary Elocution Class
Recitation—"What Was It?".....Ada Cavanaugh
Recitation—"The Spankweed".....Alice Von Geyso
Chorus—"Merry Streamlet".....Krinbill
Chorus—"The Violet".....Reinecke
Intermediates Second and First—Primaries Fourth-Third-Second
Piano—Margaret Oliver

La Regataveneziana.....Liszt

Overture—Don Juan.....Mozart
Catherine Sullivan, Florence Williams,
Isabel Finucane, Ethel Goodman

Chorus—"Welcome Pretty Primrose".....Pinsuti
Chorus—"Gloria".....Mozart
Seniors Second and First Years
Pianos—Catherine Sullivan, Margaret Oliver

Fan Fantastics.....Fourth Intermediates
Piano—Margaret Oliver

Operetta—"Woodland Sunbeams".....**Class of 1924**
Piano—Esther Keating

Recitation—"Po' Lil' Lamb".....Blanche Goodman
"Ten Minutes on a Trolley".....Marguerite Heinemann
A Gipsy Festival.....Roeckel
Fourth Intermediates

Violins—Marion Wolfe, Mary L. Legris, Beatrice Conn,
Catherine Sweeney, Eva Peterson, Lillian O'Donnell,
Loretto Sloan, Anita Gillert

Cello—Louise O'Donnell
Harp—Helen Langer
Castinet—Patricia Regan
Tambourine—Marie Sullivan
Triangle—Hyacinth Devins
Piano—Marie Russell

Rewards

GOLD MEDAL FOR THE MOST EXEMPLARY CHILD OF MARY,
presented by Miss Josephine McMeen.
Awarded to Lenore Duffy.

THE POPE LEO XIII. GOLD MEDAL FOR CHURCH HISTORY,
presented by Rt. Rev. M. F. Burke, D. D.
Awarded to Florence Locke.

GOLD LOCKET FOR CHRISTIAN DOCTRINE.
Awarded to Anna McEniff.

GOLD MEDAL FOR EXCELLENCE IN THE COMMERCIAL COURSE.
Awarded to Isabelle Smith.

GOLD MEDAL FOR MATHEMATICS.
Awarded to May Christensen.

GOLD MEDAL FOR SCIENCE.
Awarded to Frances Kenney.

GOLD MEDAL FOR EXCELLENCE IN FRENCH,
presented by Dr. L. V. Bergeron.
Awarded to Marie Louise Legris.

GOLD MEDAL FOR EXCELLENCE IN GERMAN.
Awarded to Madeline Mosack.

GOLD MEDAL FOR VOCAL EXPRESSION,
(private pupils) presented by Miss Mary G. Mitchell.
Awarded to Grace Bourke.

GOLD LOCKETS FOR VOCAL EXPRESSION.
Awarded to Rose McMahon and Helen Bowles.

GOLD MEDALS FOR VOCAL EXPRESSION,
(class pupils.)
Awarded to Viola Conrath, Jeanette Zahringer, Marie Carey, Virginia Hartley.

GOLD LOCKET FOR VOCAL MUSIC.
Awarded to Marie Doyle.

Rewards—*Continued*

GOLD LOCKET FOR EXCELLENCE IN HARP.
Awarded to Helen Langer.

GOLD MEDAL FOR AMERICAN HISTORY.
Awarded to Katherine Bremner.

GOLD MEDAL FOR GENERAL HISTORY,
presented by Rev. Bernard J. Reilly, New York.
Awarded to Mary Ryan.

GOLD MEDAL FOR ATTENDANCE.
Awarded to Veronica Dumbaugh.

GOLD LOCKET FOR ATTENDANCE.
Awarded to Veronica Roche.

GOLD MEDALS FOR EMBROIDERY.
Awarded to Mildred Kohn and Loretto Morelli.

GOLD PIN FOR EMBROIDERY.
Awarded to Adelaide Inlander.

GOLD MEDAL FOR PLAIN SEWING,
presented by Hazel M. Burke.
Awarded to Helen Noonan.

GOLD CROSS FOR COMPOSITION.
Awarded to Dorothy Van Wagner.

GOLD LOCKET FOR ARITHMETIC.
Awarded to Clara Kleutsch.

GOLD MEDAL AS REWARD OF MERIT.
Awarded to Belle Curtis.

GOLD LOCKETS AS REWARD OF MERIT.
Awarded to Rose Schmidt, Mary Furlong, Charlotte Gellert.

CERTIFICATES.
Awarded to Junior Graduates in Musical Department:
Misses Helen Langer, Marguerite Oliver and Marie Russell.

List of Students
1912-1913

*Abell, Patricia	Second Primary	Chicago
*Abell, May	First Primary	Chicago
Abrams, Constance	Third Primary	Chicago
*Abstein, Gladys	Third Academic	Roundeep, Mont.
*Allegretti, Irene	Third Primary	Muskegon, Mich.
*Allison, Margaret	Commercial	Chicago
Altman, Irma	Fourth Intermediate	Chicago
Allain, Minnette	Fourth Primary	Chicago
Anderson, Anna	Fourth Primary	Chicago
Anderson, Jean	Fourth Primary	Chicago
Anderson, Agnes	Second Primary	Chicago
Arial, Arlene	Third Primary	Chicago
Bachrach, Tessie	Private	Chicago
Ball, Frances	First Primary	Chicago
Baldridge, Marie	First Academic	Chicago
*Baruet, Suzanne	Third Primary	Chicago
Barry, Genevieve	Private	Chicago
*Bartlett, Helen	Second Intermediate	Janesville, Wis.
*Baughman, Beulah	First Intermediate	Madison, Wis.
Beck, Marion	Commercial	Chicago
Beilman, Phyllis	Art Studio	Chicago
Bell, Mildred	Fourth Academic	Chicago
Bern, Katherine	Third Academic	Chicago
Berger, Ruth	Art Studio	Chicago
Best, Helen	Second Academic	Chicago
Blake, Anna	Art Studio	Chicago
Bohannon, Genevieve	Second Primary	Chicago
Bonnest, Elsie	Second Primary	Chicago
Bomer, Lucille	Fourth Primary	Chicago
Borchert, Lottie	Second Primary	Berlin, Germany
Bourke, Grace	Fourth Academic	Chicago
Bourke, Florence	Third Intermediate	Chicago
Bowles, Helen	Fourth Primary	Chicago
Boyle, Edna	First Academic	Chicago
Brand, Marian	Second Intermediate	Chicago
Brady, Frances	Second Primary	Chicago
Breen, Helen	Third Academic	Chicago
Bremner, Alice	First Primary	Chicago
Bremner, Katherine	Fourth Intermediate	Chicago
Brennan, Mary Rose	Fourth Intermediate	Chicago
Brothers, Dorothy	First Academic	Chicago
Buckley, Marie	Private	Chicago
*Burton, Florence	First Academic	Chicago
Butler, Virginia	Second Primary	Chicago
Butler, Marion	First Primary	Chicago
*Byrne, Frances	Second Academic	Lake Forest, Ill.
Byrne, Helen	Second Academic	Chicago
Byrnes, Margaret	Second Academic	Chicago
Caldwell, Elizabeth	Fourth Academic	Chicago
*Carey, Marie	Fourth Intermediate	Chicago

*Boarder

*Carey, Marjorie	First Intermediate	Chicago
Carberry, Bernardine	Second Intermediate	Chicago
Caspers, Bertha	Second Academic	Chicago
Casey, Celestine	Fourth Intermediate	Chicago
Caughey, Grace	First Academic	Chicago
Cavanaugh, Clare	Second Academic	Chicago
Cavanaugh, Ada	First Intermediate	Chicago
Chap, Florence	First Academic	Chicago
Chamberlain, Marion	Second Primary	San Francisco, Cal.
Christensen, May	Third Academic	Chicago
Christello, Clare	Commercial	Chicago
*Ciovino, Florence	First Academic	Chicago
*Ciovino, Margaret	Commercial	Chicago
*Ciovino, Marie	Fourth Primary	Chicago
*Clare, Katherine	Third Academic	Chicago
Cohn, Ruth	Second Academic	Chicago
Cohn, Tessie	First Academic	Chicago
Collins, Helen	First Academic	Chicago
*Conlin, Nona	Commercial	Arthur, Ill.
Connery, Marguerite	Art Studio	Chicago
Conn, Beatrice	Third Intermediate	Chicago
Constable, Mary	Fourth Primary	Chicago
Conrath, Viola	Third Academic	Chicago
Corbett, Harriet	Fourth Primary	Chicago
Corboy, Cecille	Fourth Intermediate	Chicago
Cornish, Mona	First Primary	Chicago
Coughlin, Miriam	Second Intermediate	Chicago
Crater, Mildred	Private	Chicago
*Crane, Violet	Art Studio	Chicago
Cresmer, Wilma	First Primary	Chicago
Croarkin, Berenice	Second Academic	Chicago
*Crook, Constance	Fourth Primary	Falls City, Neb.
Cuddigan, Mary	Private	Chicago
*Curtis, Belle Mary	Fourth Intermediate	Chicago
Curtis, Catherine	First Primary	Chicago
Dages, Angeline	Second Academic	Chicago
Daley, Agnes	Second Academic	Chicago
Daley, Ella	Art Studio	Chicago
Darlington, Gertrude	Third Primary	Chicago
*Davis, Edith	Fourth Intermediate	Chicago
Dowling, Bernardine	First Academic	Chicago
Delaney, Margaret	Second Academic	Chicago
Delaney, Jane	Fourth Intermediate	Chicago
Demarais, Ilma	Commercial	Chicago
Desmond, Margaret	First Academic	Chicago
*Des Rivieres, Antoinette	Third Primary	Chicago
*Devins, Hyacinth	Second Intermediate	Chicago
*Dobie, Mabel	First Intermediate	St. Andrews, Quebec
Dolan, Marie	Commercial	Chicago
Donnelly, Florence	Third Academic	Chicago
*Dore, Marjorie	Fourth Academic	Hennepin, Ill.
Doyle, Marie	Third Academic	Chicago
Doyle, Genevieve	Second Primary	Chicago
Doyle, Catherine	First Intermediate	Chicago
Douras, Mary	First Academic	Chicago
Drosdowitz, Frances	Second Academic	Chicago

*Boarder

VIEWS OF THE SOUTH CAMPUS

Duffy, Lenore	Fourth Academic	Chicago
Duggan, Hilda	Fourth Academic	Chicago
Dumbough, Veronica	Second Intermediate	Chicago
Duncan, Lillian	Third Academic	Chicago
Durante, Marion	Third Intermediate	Chicago
Dwyer, Mary	Third Primary	Chicago
Dwyer, Louise	Private	Chicago
Dwyer, Esther	Music	Chicago
Dwyer, Catherine	Private	Chicago
Dwyer, Ethel	Music	Chicago
Eastlake, Elenore	Third Academic	Chicago
Ebzery, Katherine	Third Academic	Chicago
Elmsley, Nancy	First Primary	Chicago
Elmsley, Ashley	First Primary	Chicago
Engels, Helen	Second Academic	Chicago
Englebeck, Ruth	First Academic	Chicago
Farrell, Mary	First Academic	Chicago
Farrelley, Marguerite	Private	Chicago
Farrelley, Genevieve	Fourth Primary	Chicago
Farrelley, Henrietta	Second Primary	Chicago
*Farrelley, Dorothy	First Primary	Chicago
Fetzer, Hazel	Third Intermediate	Chicago
Feeley, Katherine	Second Primary	Chicago
Ferraro, Josephine	Fourth Primary	Chicago
Ffrench, Florence	Private	Chicago
Finucane, Isabel	First Academic	Chicago
Fitzmorris, Gertrude	Second Academic	Chicago
Fitzgerald, Louise	First Academic	Chicago
Fitzgerald, Mary	Fourth Primary	Chicago
Fitzgerald, Anna	Third Primary	Chicago
Fitzpatrick, Dorothy	Third Academic	Chicago
Fitzpatrick, Lottie	First Academic	Chicago
Fitzpatrick, Winifred	First Academic	Chicago
Fleisher, Gertrude	Second Primary	Chicago
Flanigan, Mary	Third Academic	Chicago
Flavin, Marie	Second Academic	Chicago
Flynn, Mary	Art Studio	Chicago
*Folz, Florence	First Academic	Chicago
Fornacari, Alice	Private	Chicago
Fortin, Marie Ange	Second Academic	Chicago
Fortin, Florence	Third Intermediate	Chicago
*Forshee, Hazel	Second Intermediate	Chicago
Foster, Daisie	Private	Chicago
Foster, Helen	Fourth Primary	Chicago
Fruin, Marion	Third Intermediate	Chicago
Furlong, Mary	Third Academic	Chicago
Gahan, Marion	Second Academic	Chicago
*Gallie, LaDon	First Primary	Chicago
*Galligan, Genevieve	Third Intermediate	Chicago
Garrick, Mary	Commercial	Chicago
Gastman, Rita	Fourth Academic	Chicago
Gillert, Charlotte	Fourth Primary	Chicago
Gillert, Anita	First Intermediate	Chicago
Gentry, Lillian	Fourth Intermediate	Chicago

*Boarder

*Gibbs, Estelle	Fourth Intermediate	Pittsburgh, Pa.
Gill, Marion	First Academic	Chicago
Giltinon, Mildred	First Academic	Chicago
*Girard, Anna	Commercial	Chicago
Goldberg, Eleanore	Fourth Intermediate	Chicago
Goldberg, Ruth	Fourth Intermediate	Chicago
Goodman, Ethel	First Academic	Chicago
Goodman, Blanche	Fourth Intermediate	Chicago
Goodman, Olive	Second Intermediate	Chicago
Gordan, Ethel	First Academic	Chicago
*Gorman, Mary Adele	Third Academic	Edmonton, Alberta, Can.
Gratz, Eleanore	First Primary	Chicago
Graydon, Margaret	Second Academic	Chicago
Graubner, Marguerite	Commercial	Chicago
Greenwald, Florence	First Primary	Chicago
Grund, Frances	Commercial	Chicago
*Guttman, Dorothy	First Primary	Chicago
Hagan, Elizabeth	Fourth Intermediate	Chicago
Hanley, Louise	Second Academic	Chicago
Hanley, Mary	Fourth Intermediate	Chicago
Hanley, Catherine	Second Intermediate	Chicago
Happel, Mary	Art Studio	Chicago
*Harrington, Loretta	Third Intermediate	Chicago
Harper, Elizabeth	Third Primary	Chicago
Hartly, Virginia	Second Primary	Chicago
Harnett, Helen	First Academic	Chicago
*Harvey, Elizabeth	Fourth Primary	Chicago
Hedglin, Mae	Art Studio	Chicago
Heinemann, Marguerite	Second Academic	Chicago
Helle, Dorothea	First Intermediate	Chicago
Henehan, Frances	Second Academic	Chicago
Herman, Dorothy	First Academic	Chicago
Hickey, Grace	Second Academic	Chicago
Higgins, Marguerite	Second Academic	Chicago
Hinckley, Adele	Third Intermediate	Chicago
Hines, Helen	Third Academic	Chicago
Hines, Kathleen	Second Academic	Chicago
Holmes, Anna	Second Intermediate	Chicago
Holmes, Rosina	Second Intermediate	Chicago
Horrigan, Mary	First Academic	Chicago
Houlahan, Helen	Fourth Academic	Chicago
Hupler, Frances	First Primary	Chicago
Hughes, Helen	Second Academic	Chicago
Hunt, Cecelia	Fourth Academic	Chicago
Hurney, Margaret	Second Academic	Chicago
Hurney, Frances	Third Primary	Chicago
Hynes, Cecelia	Art Studio	Chicago
*Hynes, Elizabeth	Second Primary	Chicago
Hyland, Mary	First Academic	Chicago
Igoe, Mary	Commercial	Chicago
Inlander, Adelaide	First Academic	Chicago
Inlander, Blanche	First Academic	Chicago
*Jamm, Isabel	First Intermediate	Chicago
Jordan, Veronica	First Intermediate	Chicago
Johnson, Marcella	First Academic	Chicago

*Boarder

Kahn, Eda	Private	Chicago
*Kanst, Stella	Third Intermediate	Chicago
*Kavanaugh, Emma	Third Intermediate	Vinton, Canada
Keating, Esther	Fourth Academic	Chicago
Kelly, Mary	Private	Chicago
Kenney, Frances	Fourth Academic	Chicago
Kennedy, Ethel	Third Academic	Chicago
Kennedy, Eileen	First Academic	Chicago
*Killacky, Catherine	Second Intermediate	Chicago
King, Hazel	Second Academic	Chicago
Kleutsch, Clara	Fourth Intermediate	Chicago
Knapp, Gladys	First Academic	Chicago
Knapp, Mary	Commercial	Chicago
Kohn, Mildred	Private	Chicago
Kugelman, Margaret	Third Intermediate	Chicago
Kugelman, Edna	Second Primary	Chicago
*Kyle, Lucy	Second Primary	Chicago
Lang, Agnes	Second Academic	Chicago
Lang, Margaret	Second Academic	Chicago
Lang, Juliette	Fourth Primary	Chicago
Langer, Helen	Fourth Academic	Chicago
LaNoir, Algena	Third Intermediate	Chicago
LaNoir, Marie	Third Intermediate	Chicago
Larkin, Elizabeth	First Academic	Chicago
Larkin, Lillian	Second Academic	Chicago
Larkin, Mary Agnes	Third Academic	Chicago
Lavin, Evelyn	Third Academic	Chicago
Lavin, Margaret	First Intermediate	Chicago
Lavin, Frances	Third Primary	Chicago
Laverty, Hazel	First Academic	Chicago
*Lawrence, Dorothy	Second Intermediate	Chicago
*Legris, Mary Louise	Third Academic	Bourbonnais, Ill.
*Legris, Isabel	First Academic	Bourbonnais, Ill.
Leitner, Marcella	Second Intermediate	Chicago
*Leroux, Emma	Second Primary	Chicago
Letourneau, Marguerite	First Intermediate	Chicago
*Levy, Dorothy	Third Intermediate	Chicago
*Levy, Hortense	Second Intermediate	Chicago
Lindstrom, Olive	First Academic	Chicago
Litt, Lillian	Fourth Intermediate	Chicago
Locke, Florence	Fourth Academic	Chicago
Locke, Mary	Third Primary	Chicago
Long, Doris	First Academic	Chicago
Long, Elva	First Academic	Chicago
*Long, Rose	Second Intermediate	Chicago
*Lopatka, Antoinette	Third Intermediate	Chicago
Loucks, Louise	First Intermediate	Chicago
Lounsberry, Isabel	Second Intermediate	Chicago
Lowitz, Helen	First Primary	Chicago
*Ludlow, Velma	First Academic	Chicago
Lukens, Ruth	First Primary	Chicago
Lukens, Dorothy	Second Intermediate	Chicago
Lynn, Mary	First Academic	Chicago
Lynch, Teresa	First Intermediate	Chicago
Mahoney, Gail	First Academic	Chicago

*Boarder

Maguire, Helen	First Academic	Chicago
Magner, Lenore	Third Academic	Chicago
Malloy, Isabel	First Primary	Chicago
*Marks, Genevieve	First Primary	Chicago
Marks, Eleanor	Third Primary	Chicago
*Marshall, Helen	Fourth Primary	Chicago
*Marshall, Catherine	Fourth Primary	Chicago
Mayer, Evelyn	First Primary	Chicago
McAvoy, Leona	Private	Chicago
*McAuliffe, Kathleen	Private	St. Louis, Mo.
McCann, Veronica	Second Academic	Chicago
McCarthy, Viola	Art Studio	Chicago
McCarthy, Anna	First Academic	Chicago
McCue, Eugenie	Private	Chicago
McDonough, Loretta	Private	Chicago
McEniff, Winifred	Second Academic	Chicago
McEniff, Anna	Fourth Intermediate	Chicago
McFarland, Frances	First Intermediate	Chicago
McGivena, Helen	First Academic	Chicago
McGovern, Mary	Second Academic	Chicago
*Maguire, Thelma	First Academic	Medicine Lake, Mont.
McLary, Mae	Second Academic	Chicago
McLaughlin, Agnes	Second Academic	Chicago
McMahon, Marion	Third Academic	Chicago
McMahon, Dorothy	Fourth Intermediate	Chicago
McMahon, Rose	Third Intermediate	Chicago
McNair, Helen	Private	Chicago
Meagher, Grace	First Academic	Chicago
Merlin, Anna Marie	Fourth Primary	Chicago
Merlin, Catherine	First Primary	Chicago
Merriman, Viola	Second Academic	Chicago
Michaels, Eunice	Third Primary	Chicago
Migel, Birdie	Third Intermediate	Chicago
Migel, Hilda	Third Primary	Chicago
Miller, Marjorie	Elocution	Chicago
Milan, Mae	First Academic	Chicago
Mines, Helen	First Academic	Chicago
Misch, Dorothy	Second Intermediate	Chicago
*Mishler, Edith	Private	Pearl City, Ill.
Molloy, Mary	Private	Chicago
Molloy, Loretta	First Intermediate	Chicago
Molloy, Frances	Second Primary	Chicago
Molner, Frances	First Intermediate	Chicago
Monday, Louise	Second Intermediate	Chicago
Montague, Rosalie	Second Primary	Chicago
Mooney, Mary	Third Intermediate	Chicago
Molsh, Virginia	Fourth Primary	Arizona
*Morelli, Loretta	Fourth Primary	Chicago
*Morgan, Blanche	Fourth Primary	Chicago
*Morgan, Fannie	Fourth Intermediate	Chicago
Morgan, Marie	First Academic	Chicago
*Morley, Dorothy	First Primary	Chicago
*Morley, Buelah	First Primary	Chicago
Mosack, Madeline	Fourth Academic	Chicago
*Moyer, Audrey	Fourth Academic	St. Paul, Minn.
Mulhern, Frances	First Academic	Chicago
Mulhern, Monica	Third Academic	Chicago

*Boarder

*Mullen, Agnes	Third Academic	Chicago
Murphy, Marie	First Academic	Chicago
Murray, Catherine	First Academic	Chicago
*Mulcahy, Frances	Second Intermediate	Chicago
*Naughton, Margaret	Fourth Primary	Chicago
Nerney, Mary	Fourth Academic	Chicago
*Noble, Edna	Third Intermediate	Charlevoix, Mich.
Noll, Grace	Art Studio	Chicago
Noonan, Helen	Fourth Intermediate	Chicago
Noss, Edna	First Academic	Chicago
Nugent, Helen	First Academic	Chicago
O'Brien, Stella	First Primary	Chicago
O'Brien, Mary	Fourth Academic	Chicago
O'Brien, Julia	Art Studio	Chicago
O'Brien, Josie	Art Studio	Chicago
O'Connell, Louise	First Academic	Chicago
O'Connor, Evelyn	Third Intermediate	Chicago
O'Connor, Catherine	Fourth Primary	Chicago
O'Donnell, Agnes	Commercial	Chicago
O'Donnell, Mary Louise	Fourth Intermediate	Chicago
O'Donnell, Lillian	Third Intermediate	Chicago
O'Donnell, Anna	Fourth Primary	Chicago
O'Donnell, Helen	First Primary	Chicago
O'Grady, Margaret	Second Academic	Chicago
O'Keeffe, Eddie	Fourth Primary	Chicago
Olds, Helen	Second Primary	Chicago
*Oliver, Margaret	Private	Chicago
O'Neill, Norma	Fourth Academic	Chicago
O'Neill, Ethel	Second Academic	Chicago
O'Neill, Helen	Third Intermediate	Chicago
O'Rielly, Margaret	First Academic	Chicago
*O'Shea, Marion	Third Intermediate	Chicago
Ostell, Berenice	First Academic	Chicago
*Ottis, Gwendolyne	First Intermediate	Springfield, Ill.
Palmer, Florence	First Intermediate	Chicago
Paule, Ethel	First Academic	Chicago
Paradis, Donna Maria	Private	Chicago
Patt, Mary	Commercial	Chicago
Pellegrine, Lenore	Second Intermediate	Chicago
Penovich, Goldie	First Academic	Chicago
Perrin, Eleanor	Fourth Primary	Chicago
*Peterson, Eva	Third Intermediate	Chicago
*Peterson, Helen	First Primary	Chicago
Picket, Cecilia	Third Academic	Chicago
Powers, Fae	Second Academic	Chicago
Powers, Libbie	Art Studio	Chicago
Prendergast, Mildred	Second Academic	Chicago
Quan, Marguerite	First Academic	Chicago
Quinn, Frances	First Academic	Chicago
Raftree, Mercedes	First Primary	Chicago
Raftree, Mary	Fourth, Intermediate	Chicago
Raftree, Ruth	Second Intermediate	Chicago
Ramm, Dorothy	Second Academic	Chicago

*Boarder

*Regan, Curtin	First Academic	Larimore, N. D.
Remmers, Mary	Second Academic	Chicago
Repetto, Marion	Fourth Intermediate	Chicago
*Rhodes, Jaxine	First Intermediate	Chicago
Riley, Florence	Fourth Academic	Chicago
Roche, Veronica	First Academic	Chicago
*Ronan, Dorothy	Second Intermediate	Chicago
Rowan, Margaret	Private	Chicago
Rowlan, Alice	Third Intermediate	Chicago
Rubenstein, Florence	Commercial	Chicago
Russell, Marie	Private	Chicago
Ryan, Margaret	Second Academic	Chicago
Ryan, Mary	Second Academic	Chicago
*Ryan, Marguerite	First Intermediate	Chicago
Ryan, Margaret	Third Intermediate	Chicago
*Sanderson, Elma	First Academic	Chicago
Schwarz, Barbara	Second Intermediate	Chicago
*Schmidt, Rose	Fourth Academic	Chicago
Scotten, Gertrude	Private	Chicago
*Sears, Marguerite	Second Academic	Chicago
Sepple, Helen	Fourth Academic	Chicago
Shea, Marie	First Academic	Chicago
Sheehan, Helen	Second Academic	Chicago
Sheridan, Lillian	Third Academic	Chicago
Shrimski, Irma	Second Intermediate	California
Shaughessy, Catherine	Fourth Intermediate	Chicago
*Sloan, Loretta	First Academic	Chicago
Smith, Cornelia	Fourth Academic	Chicago
Smith, Isabelle	Fourth Academic	Crown Point, Ind.
*Smith, Lucille	Second Intermediate	Chicago
Smith, Adelaide	Commercial	Chicago
Smyth, Antoinette	First Academic	Chicago
Snell, Helen	Private	Chicago
Snyder, Katherine	Second Primary	Chicago
Somerville, Helen	Third Academic	Chicago
Sorby, Victoria	First Primary	Chicago
Spengler, Helen	Second Academic	Chicago
Spike, Esther	Private	Chicago
Stokes, Josephine	Second Academic	Chicago
*Stretton, Louise	First Primary	Chicago
*Sullivan, Marie	Second Academic	Chicago
Sullivan, Marie	First Academic	Chicago
Sullivan, Margaret	First Academic	Chicago
*Sullivan, Mary	Second Intermediate	Chicago
Sullivan, Catherine	First Academic	Chicago
Sweeney, Isabel	Second Academic	Chicago
Sweeney, Catherine	Commercial	Chicago
Sweeney, Catherine	Fourth Intermediate	Chicago
Sweeney, Frances	Third Intermediate	Chicago
Swenson, Olga	Second Intermediate	Chicago
Synon, Margaret	First Academic	Chicago
Synon, Ursula	Second Primary	Chicago
Taffe, Helen	First Academic	Chicago
Taylor, Phyllis	Fourth Intermediate	Chicago
Taylor, Berenice	Third Primary	Chicago

*Boarder

Thein, Genevieve	Second Academic	Chicago
Thomson, Ruth	Third Primary	Chicago
Tibor, Gertrude	Third Academic	Chicago
*Tobin, Kathleen	First Intermediate	Chicago
Tomm, Mildred	Third Primary	Chicago
Turley, Loretta	Third Primary	Chicago
Tripp, Anna	Fourth Academic	Chicago
Upton, Marie	Third Academic	Chicago
Upton, Clarissa	Third Academic	Chicago
Van Buren, Ione	Fourth Primary	Chicago
Von Geyso, Alice	Third Primary	Chicago
Von Sobierajski, Marie	Third Primary	Chicago
Von Wagner, Dorothy	Fourth Intermediate	Chicago
Von Wagner, Jeanette	First Intermediate	Chicago
Wagner, Alice	Third Intermediate	Chicago
Walsh, Blanche	Fourth Primary	Chicago
Walsh, Estelle	Commercial	Chicago
Walsh, Veronica	Commercial	Chicago
*Ward, Mary	Second Academic	Chicago
Welch, Charlotte	First Academic	Chicago
Welch, Irene	Third Intermediate	Chicago
Welsh, Marie	Commercial	Chicago
Welch, Elizabeth	Fourth Primary	Chicago
Webb, Marie	First Academic	Chicago
Weiskopf, Florence	First Primary	Chicago
Wells, Vera	Private	Chicago
Wells, Helen	Fourth Primary	Chicago
*West, Magda	Third Primary	New York, N. Y.
Wenzer, Agnes	First Academic	Chicago
Whelan, Afra	Fourth Intermediate	Chicago
Whelan, Camille	Fourth Intermediate	Chicago
Whiting, Marie	Third Academic	Chicago
White, Muriel	Fourth Intermediate	Chicago
*White, Loretta	First Intermediate	Chicago
*Williams, Florence	First Academic	Chicago
Williams, Ruth	First Academic	Chicago
*Williams, Geraldine	Third Academic	Chicago
Wienfield, Rosalie	Private	Chicago
*Wilkinson, Marie	Second Intermediate	Chicago
Wolfe, Marion	Fourth Academic	Chicago
Wolfe, Margaret	Second Academic	Chicago
Wolfe, Kathleen	Second Academic	Chicago
Wolfe, Grace	Second Intermediate	Chicago
Woodward, Helen	Commercial	Chicago
*Wright, Eulalia	Second Intermediate	Melbourne, Aus.
*Wright, Elvira	First Intermediate	Melbourne, Aus.
Young, Helen	Third Academic	Chicago
Zahringer, Jeanette	Fourth Intermediate	Chicago

*Boarder

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